



# EVERHART INSIDER

## MARCH 2025

# EXHIBITIONS

### *A New Path to the Waterfall* Open March 26 to June 29



The convergence of nature and technology inevitably ends in changes to both entities, eventually producing a hybrid of the two. John Bromberg and Samuelle Green's combined installation lays bare these two opposites, formulating a not-so-distant future tinged with apprehension.

Green's soft, yet rigid contours, and Bromberg's hard-edge surfaces perfectly encapsulate the two disparate parts of the equation, the end result being the slow climb toward the inevitable explosion when the two finally meet. In the end, nature wins. This exhibition promises to

be a thought-provoking artistic statement from two of Northeastern Pennsylvania's most visionary voices.

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**Women's History Month Exhibition  
Open March 12–30**



*Wilkes-Barre Skyline* by Alice Welsh Jenkins

The theme for 2025's National Women's History Month is "Moving Forward Together. Women Educating and Inspiring Generations." The Everhart Museum supports wholeheartedly the idea of education, inspiration, and working together to uplift generations—it is our main cause and mission. In support of the theme's directions, the curatorial staff has organized a special exhibition highlighting works from our collection by women artists.

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**2025 Scholastic Art Awards  
Gold Key Exhibition  
Open Through March 2 at Everhart;  
Silver Key and Honorable Mention Open Through  
March 1 at Marywood**



*Canadian Visit*  
by Gold Key Award recipient  
Violet Martin of Scranton High School

The Scholastic Art Awards Gold Key Exhibition, featuring all Gold Key and American Vision works is open through March 2 at the Everhart. The Silver Key and Honorable Mention Exhibition runs through March 1 at Marywood University.

The Everhart received a record 438 submissions of artwork from junior and senior high school students from 40 schools within a 15 county area, of which 116 award-winning pieces are on display in these exhibitions. This is testament to the incredible passion of Northeastern Pennsylvania's young artists and the strength of their support groups.

Hosted in concert with the **Alliance for Young Artists and Writers**, the **Scholastic Art Awards** are the nation's longest-running, most prestigious recognition program for creative teens.

For more information, and a complete list of winners, click **here**.

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**Black History Month Exhibition  
on View Through March 9**



*Meeting in Lombard Street* by William C. Meyer

In recognition of Black History Month, the Everhart Museum presents a month-long exhibition combining paintings and poetry that celebrate voices that have not only become central to the black experience in America, but that are also staples of the American experiment. Through paintings culled from the Everhart collection and selected poetry, the exhibition highlights the shared desire to be heard.

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***Herbert Simon: Painter...Sculptor...Printmaker...  
Master***  
**on View Through March 16**

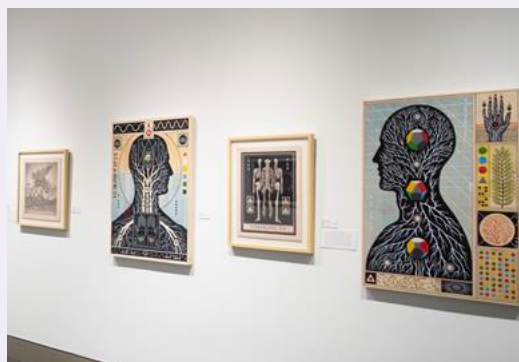


A retrospective of the life's work of sculptor, printmaker, and painter Herbert Simon, this exhibition presents the wide breadth of the artist's prolific and diverse output in all facets of his artistic quest.

Having studied with leading figures of abstraction including Hans Hofmann, Robert Motherwell, and Phillip Guston in the mid-century, and highly inspired by the industrial landscape of Northeastern Pennsylvania and simple everyday objects later, Simon developed an approach encompassing both representationalism to pure abstraction to satisfy his vision.

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***Universal Codes:  
Works by Daniel Martin Diaz  
on View Through April 6***



Arizona-based artist Daniel Martin Diaz pulls from an eclectic mix of influences including fantastical Mexican

religious iconography, mystical votive offerings, the Early Netherlandish painters, Gothic ornamentation, arcane religious sigils and medallions, alchemy, and the symbolism of secret societies to create paintings. Much of his work examines the concepts of death and religion, as he seeks to pose questions but not answer them.

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***Peace, Love, and Music***  
**Extended Through March 30**



Bob Dylan and Len Chandler  
photo by Jim Marshall

*Peace, Love, and Music* looks at the art representing the musical voices and culture of the era through concert posters, ephemera, photography, and artifacts from the 1960s and beyond.

For the remainder of the exhibition, a selection of early photos of Bob Dylan by the Godfather of Rock Photography, Jim Marshall, is presented courtesy of Jim Marshall LLC. This collection of early, iconic images of Dylan recall a time when he shocked folk purists and brought folk music into the mainstream.

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**EVERHART MUSEUM VISITING HOURS**

Wednesday–Sunday:

11:00 a.m.–5:00 p.m.

Monday–Tuesday: Closed

**EVERHART MUSEUM  
ADMISSION**

Adults: \$10.00

Seniors and Students: \$5.00

Children 12 and under: FREE

Active military/veterans: FREE

Everhart, NARM, ROAM members: FREE

EBT, SNAP, WIC recipients: FREE

# EVENTS

**WVIA Wednesdays  
at the Everhart:  
Barbara Weisberger–En Pointe  
Wednesday, March 12  
2:00 p.m.–3:30 p.m.**



[Register for WVIA Wednesdays](#)

Join us for WVIA Wednesdays at the Everhart as we celebrate Women's History Month with a documentary on Pennsylvania native Barbara Weisberger, founder of the Philadelphia Ballet.

WVIA Wednesdays at the Everhart is a free monthly screening series programmed in partnership with [WVIA Public Media](#) especially for senior citizens.

While the event is free, space is limited and registration is required. Please register by clicking the button below.

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**Revitalizing Spring Yoga Flow  
with Mindy Hill  
Saturday, March 1  
10:00 a.m. to 11:00 a.m.**



[Revitalizing Spring Yoga Flow](#)

After a long winter of hibernation and general inactivity, we often feel ready to shake off the sluggishness and get things moving. Spring invites us to add more heat to our yoga through fluid movement, vinyasa, and twists. Flow is a practice that increases circulation of blood and prana (life-force energy), and helps to clear a foggy mind.

Register today! The \$10 registration fee includes Museum entry after class.

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***Herbert Simon: Painter...Sculptor...  
Printmaker...Master***  
**Closing Reception**  
**Thursday, March 13**  
**5:00 p.m. to 7:00 p.m.**



*Herbert Simon: Painter...Sculptor...Printmaker...Master*, a retrospective of the life's work of sculptor, printmaker, and painter, is coming to a close with one last hurrah: a FREE closing reception featuring light fare and an opportunity to meet Simon. Help us close out this incredible exhibition of masterful and diverse art.

There is no registration necessary to join us for the evening.

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***A New Path to the Waterfall***  
**Opening Reception**  
**Friday, March 28**  
**5:00 p.m. to 7:30 p.m.**





*A New Path to the Waterfall*, a joint exhibition on the convergence of nature and technology by John Bromberg and Samuelle Green, kicks off with a FREE opening reception. Join us for light fare, remarks by the artists, and a special musical invocation of strings and voices by Pictures Moved by Strings.

There is no registration necessary to join us for the evening.

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**Waverly Country Club  
Kentucky Derby Party  
to Benefit the Everhart Museum  
Saturday, May 3  
5:30 p.m. to 9:00 p.m.**



**Kentucky Derby Party**

Take in the 150th running of the Kentucky Derby in style at the Waverly Country Club as we party to benefit the Everhart Museum! The race may only last two minutes, but there will be hours of games, music, eating, and drinking as we celebrate the oldest continuously-run sporting event in America.

Enjoy classic Derby Day cocktails, a gourmet roast beef buffet, music by Marko Marcinko and his five-piece Kentucky Derby All Stars, games with fun prizes, a gift basket auction, and more.

# EDUCATION

**Orchid Care Workshop with Kristin Armstrong**  
**Saturday, April 5**  
**12:00 p.m.–1:00 P.M.**



Join Kristin Armstrong of Peaches Greens for a hands-on workshop where you'll learn everything you need to know to care for your beautiful orchids. Whether you're a seasoned grower or a beginner, this workshop is for you!

Participants are encouraged to bring their own orchid (if not in bloom) for a hands-on repotting session. Those without an orchid will receive a small bag of orchid mix to take home.

**Everhart Explorers  
Summer Camp 2025  
July 7–11 and  
July 14–18**



Get ready for another exciting summer of exploration at the Everhart Museum! Back for its second year, Everhart Explorers Summer Camp invites children to discover the wonders of natural history, science, and art through hands-on activities and engaging experiences.

We're offering two week-long sessions, with a maximum of 20 campers per week:

**July 7–11: Ages 6–8**

**July 14–18: Ages 9–11**

Stay tuned for more details and registration opening in April—spots are limited and expected to fill quickly!

**FEBRUARY IN  
REVIEW**

**Scholastic Art Awards  
Exhibition Openings  
Friday, February 7  
and Saturday, February 8**



The Everhart Museum and program partner Marywood University hosted two exhibition openings celebrating the talent of the Northeastern Pennsylvania's young artists: the Gold Key Exhibition Opening Reception at the Everhart on February 7 and the Silver Key & Honorable Mention Exhibition at Marywood University on February 8.

Thank you to all the artists and their families, friends, and teachers who attended to support high school art in the region!

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**Everhart Wild Game Dinner  
by Lupo Rosso**

**Wednesday, February 12**



Guests went on a culinary adventure with the Wild Game Dinner at the Everhart, presented in partnership with **Lupo Rosso**! For this one-of-a-kind evening, guests indulged in exotic flavors expertly crafted into mouth-watering dishes within the setting of the Everhart's natural history galleries.

Dishes included wild duck crostini with whipped ricotta, rabbit with hunters sauce over polenta, endive salad with wild boar bacon, hearty elk stew, wild blueberry blondie à la mode. Beer, bourbon, wine, and cocktails were provided by **Buddy Clarke's Tavern**.

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**A Complete Unknown Happy Hour  
Friday, February 21**





The crowd and the vibes were incredible as we celebrated our *Peace, Love, and Music* exhibition during its final weeks with A Complete Unknown Happy Hour!

Coinciding with the theatrical run of the hit Bob Dylan biopic *A Complete Unknown*, the event featured Dylan classics performed by Dave Brown and Shawn Caden of the Dishonest Fiddlers and highlighted ten early photos of Dylan by the Godfather of Rock Photography, Jim Marshall, courtesy of Jim Marshall LLC, a recent addition to the gallery.

Thanks to **Mutant Brewing**, **The Roof at Oppenheim**, and **LT Verrastro**, for keeping guests satiated with a selection of beers, wines, and drinks!

**CONTRIBUTE TO SUPPORT THE EVERHART'S  
MISSION!**

**ENJOY A HOST OF BENEFITS BY BECOMING  
A MEMBER TODAY!**



**Everhart Museum of Natural History, Science & Art**

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570-346-7186 ext. 510

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in

Nay Aug Park in Scranton, is a 501 (c)(3) nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.





