



EXHIBITIONS

A New Path to the Waterfall
Open March 26 to June 29



The convergence of nature and technology inevitably ends in changes to both entities, eventually producing a hybrid of the two. John Bromberg and Samuelle Green's combined installation lays bare these two opposites, formulating a not-so-distant future tinged with apprehension.

Green's soft, yet rigid contours, and Bromberg's hard-edge surfaces perfectly encapsulate the two disparate parts of the equation, the end result being the slow climb toward the inevitable explosion when the two finally meet. In the end, nature wins. This exhibition promises to

be a thought-provoking artistic statement from two of Northeastern Pennsylvania's most visionary voices.

**Women's History Month Exhibition
on View Through April 13**



Wilkes-Barre Skyline by Alice Welsh Jenkins

The theme for 2025's National Women's History Month is "Moving Forward Together. Women Educating and Inspiring Generations." The Everhart Museum supports wholeheartedly the idea of education, inspiration, and working together to uplift generations—it is our main cause and mission. In support of the theme's directions, the curatorial staff has organized a special exhibition highlighting works from our collection by women artists.

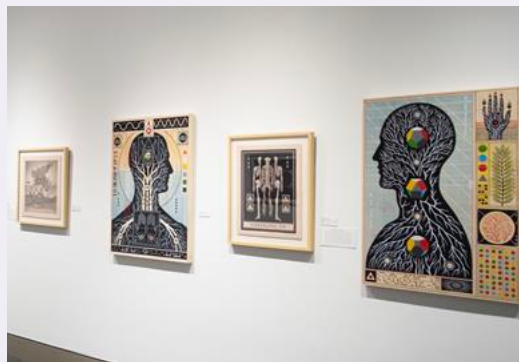
***Herbert Simon: Painter...Sculptor...Printmaker...
Master***
on View Through March 30



A retrospective of the life's work of sculptor, printmaker, and painter Herbert Simon, this exhibition presents the wide breadth of the artist's prolific and diverse output in all facets of his artistic quest.

Having studied with leading figures of abstraction including Hans Hofmann, Robert Motherwell, and Phillip Guston in the mid-century, and highly inspired by the industrial landscape of Northeastern Pennsylvania and simple everyday objects later, Simon developed an approach encompassing both representationalism to pure abstraction to satisfy his vision.

***Universal Codes:
Works by Daniel Martin Diaz
on View Through April 27***



Arizona-based artist Daniel Martin Diaz pulls from an eclectic mix of influences including fantastical Mexican

religious iconography, mystical votive offerings, the Early Netherlandish painters, Gothic ornamentation, arcane religious sigils and medallions, alchemy, and the symbolism of secret societies to create paintings. Much of his work examines the concepts of death and religion, as he seeks to pose questions but not answer them.

2025 Artistic Discovery Contest on View Through April 30–May 4



April 15 by Youngeun Choi
8th District Winner for 2024

Every spring the Everhart is proud to host the **Artistic Discovery Contest** for the PA 8th District, part of the nation-wide Congressional Art Competition for high school students.

Sponsored by the members of the U.S. House of Representatives, with Congressman Rob Bresnahan presiding over the 8th District for the 2025 competition, the program is an opportunity to recognize and encourage the artistic talent throughout the nation.

EVERHART MUSEUM VISITING HOURS

Wednesday–Sunday:
11:00 a.m.–5:00 p.m.

Monday–Tuesday: Closed

**EVERHART MUSEUM
ADMISSION**

Adults: \$10.00

Seniors and Students: \$5.00

Children 12 and under: FREE

Active military/veterans: FREE

Everhart, NARM, ROAM members: FREE

EBT, SNAP, WIC recipients: FREE

EVENTS

A New Path to the Waterfall
Opening Reception
Friday, March 28
5:00 p.m. to 7:30 p.m.



A New Path to the Waterfall, a joint exhibition on the convergence of nature and technology by John

Bromberg and Samuelle Green, kicks off with a FREE opening reception. Join us for light fare, remarks by the artists, and a special musical invocation of strings and voices by Pictures Moved by Strings, performed at 6:30 p.m.

There is no registration necessary to join us for the evening.

**Scranton Half Preparation Yoga
with Mindy Hill
Saturday, April 5
10:00 a.m. to 11:00 a.m.**



Scranton Half Yoga

Whether you plan to run, walk, or even just watch the Scranton Half Marathon on Sunday, April 6, there will be no better way to start your final preparation day than with a relaxing and restorative yoga session.

Flow is a practice that increases circulation of blood and prana (life-force energy), and helps to clear a foggy mind.

Register today! The \$10 registration fee includes Museum entry after class.

**WVIA Wednesdays at the Everhart: WHAM-Re-Bop-
Boom-Bam–
The Swing Jazz of Eddie Durham
Wednesday, April 9
2:00 p.m.–3:30 p.m.**



Join us for WVIA Wednesdays at the Everhart as we celebrate Jazz Appreciation Month with a special screening of another WVIA original documentary **Wham-Re-Bop-Boom-Bam: The Swing Jazz of Eddie Durham.**

WVIA Wednesdays at the Everhart is a free monthly screening series programmed in partnership with **WVIA Public Media.**

While the event is free, space is limited, and registration is required.

[Register for WVIA Wednesdays](#)

**Cupid Shuffle Film Screening
Friday, April 11, 5:30 p.m.**



In partnership with Marywood Films, the Everhart Museum is pleased to present the original film *Cupid Shuffle*, and a panel discussion with the creators afterwards.

The second film entirely written, shot, performed, produced, directed, and edited through the combined efforts of over 30 Marywood students, *Cupid Shuffle* is a romantic comedy about two college-aged students with a supernatural twist.

Cupid Shuffle Film Screening

**Ha Ha Ha's
for the Humor Therapy Fund
Friday, April 25
6:30 p.m. to 8:30 p.m.**



Laugh to Live and Everhart present Ha Ha Ha's for the Humor Therapy Fund – Scranton Area Community Foundation, a comedy show fundraiser for the Humor Therapy Fund of the Scranton Area Foundation (SAF).

Join us for a hilarious evening supporting a great cause featuring comedians Jeannine Luby, Kathryn Viau, and Mary Rapach! The Humor Therapy Fund promotes laughter and humor for the therapeutic benefit of our community.

Ha Ha Ha's for Humor Therapy

**Waverly Country Club
Kentucky Derby Party
to Benefit the Everhart Museum
Saturday, May 3
5:30 p.m. to 9:00 p.m.**

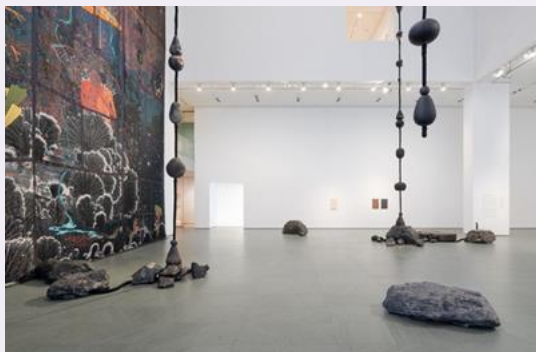


Take in the 150th running of the Kentucky Derby in style at the Waverly Country Club as we party to benefit the Everhart Museum! The race may only last two minutes, but there will be hours of games, music, eating, and drinking as we celebrate the oldest continuously-run sporting event in America.

Enjoy classic Derby Day cocktails, a gourmet roast beef buffet, music by Marko Marcinko and his five-piece Kentucky Derby All Stars, games with fun prizes, a gift basket auction, and more.

Kentucky Derby Party

Everhart Express to MoMA Sunday, May 25



The Everhart is pleased to announce the next edition of Everhart Express bus trip series as we head to the **Museum of Modern Art** in New York City! The

Everhart Express is a hassle-free excursion to some of the world's finest museums and cultural attractions, all within a day trip of Scranton.

One of the world's most influential modern and contemporary art museums, MoMA's collection spans the late 19th century to the present, and includes over 200,000 works of architecture and design, drawing, painting, sculpture, photography, prints, illustrated and artist's books, film, as well as electronic media.

Everhart Express to MoMA

EDUCATION

**Cactus vs. Succulent Class with Kristin
Armstrong
Saturday, April 5
12:00 p.m.–1:00 p.m.**



Explore the differences between cacti and succulents, two common household desert plants, with Kristin Armstrong of Peaches Greens! Learn about the unique care requirements for each, including soil, watering, and light conditions.

Cactus vs. Succulent Class

City Nature Challenge Workshop with Matt Schultz Saturday, April 12 1:00 p.m.–3:00 p.m.



Led by local naturalist and regional CNC coordinator Matt Schultz, this session, free with Museum admission, will introduce you to **iNaturalist**, a free app that helps you document biodiversity in your community. After a brief introduction, we'll head to Nay Aug Park to put your skills into action!

The **City Nature Challenge** is a global event happening April 25–28, where citizen scientists worldwide record observations of local wildlife.

City Nature Challenge

Easter Basket Collage Workshop Sunday, April 13

11:00 a.m.–5:00 p.m.



Hop into spring with a fun, Easter-themed craft at the Everhart Museum! Drop in anytime between 11:00 a.m.–5:00 p.m. to create your own unique Easter basket collage. Using pre-cut basket shapes, you'll decorate with colorful paper eggs, fun stickers, glitter, and more! Use stencils to create patterned eggs, and feel free to add markers or ribbons to personalize your basket to your heart's content.

This workshop is included with regular Museum admission.

Easter Basket Collage

**Everhart Explorers
Summer Camp 2025**

July 7–11 and

July 14–18



Get ready for another exciting summer of exploration at the Everhart Museum! Back for its second year, Everhart Explorers Summer Camp invites children to discover the wonders of natural history, science, and art through hands-on activities and engaging experiences.

Stay tuned for more details and registration opening in April—spots are limited and expected to fill quickly!

Everhart Explorers

MARCH IN REVIEW

***Herbert Simon: Painter...Sculptor...
Printmaker...Master***
Closing Reception March 13



Guests celebrated the final weeks of *Herbert Simon: Painter...Sculptor...Printmaker...Master*, a retrospective of the artist's life's work, with a free closing reception, featuring an opportunity to meet Simon and discuss his career and creative processes.

The exhibition is on view through March 30.

CONTRIBUTE TO SUPPORT THE EVERHART'S MISSION!

ENJOY A HOST OF BENEFITS BY BECOMING A MEMBER TODAY!



Everhart Museum of Natural History, Science & Art

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Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in

Nay Aug Park in Scranton, is a 501 (c)(3) nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history,

science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.



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