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EVERHART INSIDER

JANUARY 2025

NOTE: The Museum will be closed New Year's Day, Wednesday, January 1 and will be open for regular hours the remainder of January.

EVENTS

**New Year Kickoff Yoga
with Mindy Hill
Saturday, January 4
10:00 a.m.–11:00 a.m.**



New Year Kickoff Yoga

Whether you're looking to relieve stress from the holiday season or just want to start the new year in a healthy and positive space, Mindy Hill will present a yoga session in the galleries of the Everhart featuring fluid movement, vinyasa, and twists. Flow is a practice that will increase

circulation of blood and prana (life-force energy), and helps to clear a foggy mind.

Register today! The \$10 registration fee includes Museum entry after class.

WVIA Wednesdays at the Everhart
All Creatures Great & Small
Wednesday, January 8
2:00 p.m.–3:30 p.m.



[Register for WVIA Wednesdays](#)

Join us for the third installment of WVIA Wednesdays at the Everhart as Lisa Mazzarella hosts a special free preview screening for the upcoming fifth season of the PBS series **All Creatures Great and Small**, showing 2:00 p.m.–3:30 p.m. on Wednesday, January 8.

WVIA Wednesdays at the Everhart is a monthly screening series programmed especially for senior citizens. While this event is free to attend, please register in advance, as space is limited.

**Underground Railroad Talk
with EJ Murphy of the
Waverly Community House
Thursday, January 9
5:00 p.m.–6:30 p.m.**



Underground Railroad Talk

To coincide with the Everhart's new exhibition ***Through the Darkness to the Light: Photographs from Along the Underground Railroad***, which has been extended through January 12, the Everhart is hosting EJ Murphy, Project Coordinator for the **Waverly Community House's Destination Freedom: Underground Railroad Walking Tour** for a discussion on the Underground Railroad and 19th century abolitionist movement.

This event is free, and registration is not required.

**Knox Mine Disaster
Film Reception
Friday, January 17
5:30 p.m.–7:30 p.m.**



Knox Mine Disaster

Join us Friday, January 17 from 5:30 to 7:30 p.m. as we observe Anthracite Heritage Month with a special reception for the exhibition *Northeastern Pennsylvania Coalfields: Preservation, Praise, Promise*, on view through January 26, and a presentation on the Knox Mine Disaster by documentary filmmaker David Brocca.

Learn about the region's coal history while enjoying a fine selection of beers and seltzers from Susquehanna Brewing Co. and listening to tunes by Lex Romane, who will be playing an assortment of collected songs and original material that anthologize the history and tough life of the coal miner.

Everhart Express to the Met
Sunday, January 26



Everhart Express to the Met

The Everhart is pleased to announce that we are kicking off the Everhart Express bus trip series in 2025 with a trip to the **Metropolitan Museum of Art** in New York City, back by popular demand! The Everhart Express is a hassle-free excursion to some of the world's finest museums and cultural attractions, all within a day trip of Scranton.

The cost includes the bus trip, admission to the Met, and tip for the driver. Enjoy a full day at the Met, or do a quick sweep through the Museum, and spend the rest of the afternoon in Central Park or at one of the countless wonderful restaurants within walking distance.

EXHIBITIONS

***Herbert Simon: Painter...Sculptor...Printmaker...
Master***
on View Through February 16



A retrospective of the life's work of sculptor, printmaker, and painter Herbert Simon, this exhibition presents the wide breadth of the artist's prolific and diverse output in all facets of his artistic quest.

Having studied with leading figures of abstraction including Hans Hofmann, Robert Motherwell, and Phillip Guston in the mid-century, and highly inspired by the industrial landscape of Northeastern Pennsylvania and simple everyday objects later, Simon developed an approach encompassing both representationalism to pure abstraction to satisfy his vision.

***Through Darkness to Light: Photographs Along
the Underground Railroad
on View Through January 12***



Through Darkness to Light, a traveling exhibition from ExhibitionsUSA, a program of Mid-Atlantic Art Alliance, showcases the photography of **Jeanine Michna-Bales**, who has spent more than a decade meticulously researching “fugitive” slaves and the ways they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

Peace, Love, and Music
Extended Through End of January



To coincide with the dates of the original Woodstock Music Festival in 1969, *Peace, Love, and Music* looks at the art representing the musical voices and culture of the era.

Through concert posters, ephemera, photography, and artifacts from the 1960s and beyond, this special retrospective takes visitors on a trip back to a groovy time in American history.

***Northeastern Pennsylvania Coalfields:
Preservation, Praise, Promise
Extended Through End of January***



In celebration of the reopening of Nay Aug Park's Brooks Mine in 2023, *Northeastern Pennsylvania Coalfields* showcases the rich coal heritage of the region through art; coal mining tools and wares; and geological objects. The complicated relationship between the industry and the communities and areas that were impacted is explored.

For the remainder of its duration, the exhibition has been updated with an array of artifacts chronicling the Knox Mine Disaster in Jenkins Township, PA in 1959.

**REGULAR EVERHART MUSEUM
VISITING HOURS**

Wednesday–Sunday:
11:00 a.m.–5:00 p.m.

Monday–Tuesday: Closed

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**EVERHART MUSEUM
ADMISSION**

Adults: \$10.00

Seniors and Students: \$5.00

Children 12 and under: FREE

Active military/veterans: FREE

Everhart, NARM, ROAM members: FREE

EBT, SNAP, WIC recipients: FREE

PROGRAMS

**2025 Scholastic Art Awards
Submission Period
Open Through January 6**



2025 Scholastic Art Awards

The submission period for the 2025 Scholastic Art Awards is open through January 6. The Everhart is proud to once again host the competition for the Northeastern Pennsylvania Region in concert with the **Alliance for Young Artists and Writers**. The Awards are the nation's longest-running, most prestigious recognition program for creative teens.

Scholastic offers young artists in Grades 7–12, 13 years or older, the opportunity to showcase their creativity on a national platform. The program encourages students to submit original works in a variety of categories for a chance to gain national recognition, and is capstoned by an exhibition of all of the region's Gold Key Award winners in February.

DECEMBER IN REVIEW

Snow Much Fun Community Day Sunday, December 8



On Sunday, December 8, guests reveled in the season by celebrating the holiday traditions of cultures around the world at the third annual Snow Much Fun Community Day, a day of free admission, activities, entertainment, and more.

Through a variety of hands-on craft stations, participants explored the joys of the holiday season as experienced during different cultural celebrations. From making paper Matryoshka dolls for the Russian New Year, to decorating clay diyas for Diwali, to designing paper kinaras for Kwanzaa, each station offered a unique opportunity to learn and engage with diverse traditions.



**CONTRIBUTE TO SUPPORT THE EVERHART'S
MISSION!**

**ENJOY A HOST OF BENEFITS BY BECOMING
A MEMBER TODAY!**



Everhart Museum of Natural History, Science & Art

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Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in

Nay Aug Park in Scranton, is a 501 (c)(3) nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.



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