



EVERHART INSIDER

NOVEMBER 2024

EVENTS

Everhart Uncorked Saturday, November 9



Everhart Uncorked

We are pleased to announce that Everhart Uncorked has sold out! Thank you to everyone who is attending and supporting the Everhart's mission. If you are still interested in attending, there is the opportunity to join a waiting list, from which names will be selected as the event approaches.

On Saturday, November 9 from 5:30 p.m. to 10:30 p.m., Everhart Uncorked, an enchanting evening of food and wine in the galleries of the Everhart Museum, will transport guests to the hills of Tuscany through a delectable four-course dinner, curated by Larry Nicolais, Jr. of **Constantino's Catering**, paired with wines selected by acclaimed local wine importer **Fred Magnotta**. All will be set to a backdrop of fine music and art. Guests will have the opportunity to bid on a variety of exciting items and experiences available through a live auction and take home a bottle of top-shelf wine through a special cork pull raffle.

Special Notice: Due to preparations for Everhart Uncorked on Saturday, November 9, the second floor will be closed Wednesday–Friday, November 6–8, and the Museum will be completely closed Saturday and Sunday, November 9–10.

**Leonardo da Vinci Screening
at the Everhart
Wednesday, November 13**



Leonardo da Vinci

He was an inspired artist with scientific curiosity and the imagination of an inventor. Go inside the mind of a genius. *Leonardo da Vinci*, a new film by Ken Burns, Sarah Burns and Dave McMahon, debuts on PBS Nov. 18-19. But first, **WVIA** is offering a free preview screening Wednesday at the Everhart on Nov. 13 from 2:00 p.m. to 3:30 p.m..

The special screening at the Everhart is the kickoff of a new WVIA Wednesdays at the Everhart screening series, programmed especially for senior citizens.

While this event is free to attend, you must register in advance, as space is limited.

Snow Much Fun Community Day Sunday, December 8



Snow Much Fun

Celebrate the fun festivities of winter at the third annual Snow Much Fun Community Day at the Everhart Museum! Join us on Sunday, December 8 as we revel in the season by celebrating the holiday traditions of cultures around the world. The event features free admission to the Museum from 10:00 a.m. to 5:00 p.m., and enjoy free activities, crafts, live music, and much more from 1:00 p.m. to 4:00 p.m.!

Through a variety of hands-on craft stations, explore the joys of the holiday season as you participate in activities that highlight the significance of different cultural celebrations. From making paper Matryoshka dolls for the Russian New Year, to creating paper diyas for Diwali, to designing paper kinaras for Kwanzaa, each station offers a unique opportunity to learn and engage with diverse traditions.

EXHIBITIONS

***Glimpses of Asian Indian Culture:
Paintings by Mona Pande
on View Through November 10***



Glimpses of Asian Indian Culture has been extended through Sunday, November 10. Featuring paintings by Indian folk artist **Mona Pande**, this exhibition delves into the artistry of the Madhubani and Rajesthani styles.

This exhibition coincides with the fifth anniversary of the **Pennsylvania Asian Indian Organization**, a celebration of the vibrant Asian Indian arts community in the region.

***Herbert Simon: Painter...Sculptor...Printmaker...
Master
on View November 21–February 18***



Triangle and Square by Herbert Simon

A retrospective of the life's work of sculptor, printmaker, and painter Herbert Simon, this exhibition presents the wide breadth of the artist's prolific and diverse output in

all facets of his artistic quest.

Born in Nashville, Tennessee, teaching and practicing throughout the United States, and finally settling in Northeastern Pennsylvania, Simon shifted from representationalism to pure abstraction, eventually settling on a place somewhere between the two. Having studied with leading figures of abstraction including Hans Hofmann, Robert Motherwell, and Phillip Guston in the mid-century, and highly inspired by the industrial landscape of Northeastern Pennsylvania and simple everyday objects later, Simon developed an approach encompassing both styles to satisfy his vision.

***Through the Darkness to the Light: Photographs from
Along the Underground Railroad
on View
November 14, 2024–January 7, 2025***

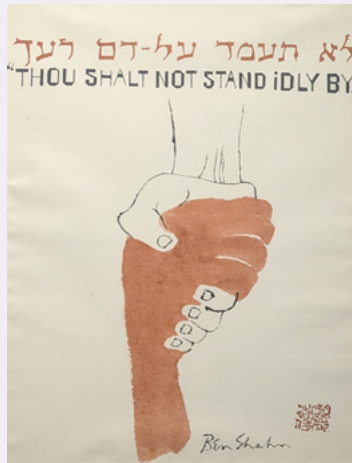


Decision to Leave by Jeanine Michna-Bales

Through Darkness to Light, a traveling exhibition from the Mid-Atlantic Art Alliance, showcases the photography of **Jeanine Michna-Bales**, who has spent more than a decade meticulously researching “fugitive” slaves and the ways they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and

is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

**Ben Shahn:
Freedom Summer 1964
on View in Works on Paper Gallery**



Thou Shalt Not Stand Idly By
by Ben Shahn (1898–1969)

An exhibition of work by **Ben Shahn**, best known for social realism reflecting his left-wing political views, is now on view in the Works on Paper gallery thanks to a generous donation from Ken Marquis. The included works revolve around figures of the Civil Rights Movement.

This gallery highlights selections from the rich collection of ink sketches, charcoal drawings, engravings, etches, photographs, and more in the Everhart's holdings, which is comprised of hundreds of works.

**This gallery is sponsored by
John A. Farkas in loving memory of Nancy S. Farkas
and
John Anthony Farkas, Jr.**

Peace, Love, and Music
on View Through December 29



To coincide with the dates of the original Woodstock Music Festival in 1969, *Peace, Love, and Music* looks at the art representing the musical voices and culture of the era.

Through concert posters, ephemera, photography, and artifacts from the 1960s and beyond, this special retrospective takes visitors on a trip back to a groovy time in American history.

EVERHART MUSEUM
VISITING HOURS

Wednesday–Sunday:
11:00 a.m.–5:00 p.m.

Monday–Tuesday: Closed

EVERHART UNCORKED WEEK SPECIAL HOURS

Wednesday–Sunday, November 6–8:
11:00 a.m.–5:00 p.m., first floor only

Saturday–Sunday, November 9–10:
Closed

**EVERHART MUSEUM
ADMISSION**

Adults: \$10.00

Seniors and Students: \$5.00

Children 12 and under: FREE

Active military/veterans: FREE

Everhart, NARM, ROAM members: FREE

EBT, SNAP, WIC recipients: FREE

PROGRAMS

2025 Scholastic Art Awards Submission Period Now Open



2025 Scholastic Art Awards

The submission period for the 2025 Scholastic Art Awards is open through January 6. The Everhart is proud to once again host the competition for the Northeastern Pennsylvania Region in concert with the **Alliance for Young Artists and Writers**. The Awards are the nation's

longest-running, most prestigious recognition program for creative teens.

Scholastic offers young artists in Grades 7–12, 13 years or older, the opportunity to showcase their creativity on a national platform. The program encourages students to submit original works in a variety of categories for a chance to gain national recognition, and is capstoned by an exhibition of all of the region's Gold Key Award winners in February.

OCTOBER IN REVIEW

***Glimpses of Asian Indian Culture:
Paintings by Mona Pande
Saturday, October 26***



From October 23 through October 27, the Everhart Museum celebrated Asian Indian artistic traditions and the fifth year of the **Pennsylvania Asian Indian Community** with the exhibition *Glimpses of Asian Indian Culture: Paintings by **Mona Pande***. Coinciding with this exhibition on Saturday, October 26, was a special community event that delved into many aspects of traditional Asian Indian culture and invited everyone to join in.

Guests got to see beautiful works in the Madhubani and Rajesthani styles while enjoying a variety of activities, including lectures, demonstrations, music, dance, and food.

Everhart Express Fall Foliage Tour to the Dorflinger Factory Museum Sunday, September 27



On Sunday, October 27, the Everhart Express took passengers to the **Dorflinger Factory Museum** in White Mills, PA, where they enjoyed a docent-led tour of some of the finest glassware ever produced in the nation. Afterward, the Everhart Express stopped at Wallenpaupack Brewing Company at beautiful Lake Wallenpaupack.

The Everhart Express series features hassle-free excursions that take passengers on day trips to premiere cultural locations throughout the region and beyond, departing and returning to the Everhart.

If you missed this one, stay tuned for information on the next iteration of the Everhart Express series coming in January.



**CONTRIBUTE TO SUPPORT THE EVERHART'S
MISSION!**

**ENJOY A HOST OF BENEFITS BY BECOMING
A MEMBER TODAY!**



Everhart Museum of Natural History, Science & Art
1901 Mulberry St., Scranton, PA 18510

everhart-museum.org
info@everhart-museum.org
570-346-7186 ext. 510

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in

Nay Aug Park in Scranton, is a 501 (c)(3) nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.



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