



EVERHART INSIDER

DECEMBER 2024

Happy Thanksgiving!



In observation of Thanksgiving, the Museum will be closed on Thursday, November 28. All other hours are unaffected:

Wednesday, November 25:

11:00 a.m.–5:00 p.m.

Thursday, November 26: Closed

Friday–Sunday, November 27–29:

11:00 a.m.–5:00 p.m.

Have a wonderful and safe holiday!

EVENTS

Snow Much Fun Community Day
Sunday, December 8



Snow Much Fun

Celebrate the fun festivities of winter at the third annual Snow Much Fun Community Day at the Everhart Museum! Join us on Sunday, December 8 as we revel in the season by celebrating the holiday traditions of cultures around the world. The event features free admission to the Museum from 10:00 a.m. to 5:00 p.m., and enjoy free activities, crafts, live music, and much more from 1:00 p.m. to 4:00 p.m.!

Through a variety of hands-on craft stations, explore the joys of the holiday season as you participate in activities that highlight the significance of different cultural celebrations. From making paper Matryoshka dolls for the Russian New Year, to decorating clay diyas for Diwali, to designing paper kinaras for Kwanzaa, each station offers a unique opportunity to learn and engage with diverse traditions.

**Underground Railroad Talk
with EJ Murphy of the
Waverly Community House
Wednesday, December 4
and Wednesday, December 11**



[Register for WVIA Wednesdays](#)

EJ Murphy, Project Coordinator for the **Waverly Community House's** Destination Freedom: Underground Railroad Walking Tour of Waverly will host talks to coincide with the Everhart's new exhibition *Through the Darkness to the Light: Photographs from Along the Underground Railroad*, on view through January 5, and WVIA Wednesdays at the Everhart: Harriet Tubman

Murphy, an educator and public historian from Scranton, PA, will discuss the Underground Railroad as it pertains to the local history of Northeastern Pennsylvania, an important stop on the way from the American South to Canada.

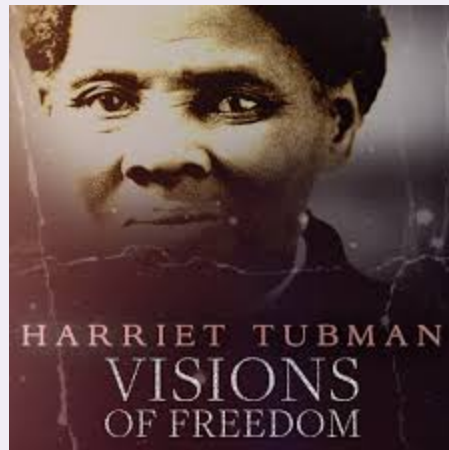
Dec. 4 at 6:00 p.m.–

Free event, no registration required

Dec. 11 at 2:00 p.m., as part of WVIA Wednesdays at the Everhart (see below)

Free with Museum admission, registration required

**WVIA Wednesdays at the Everhart
Presents *Harriet Tubman:*
Visions of Freedom
Wednesday, December 11**



Register for WVIA Wednesdays

Join us for the second installment of WVIA Wednesdays at the Everhart as Lisa Mazzarella hosts a special free screening of the PBS documentary ***Harriet Tubman: Visions of Freedom***, showing 2:00 p.m.–3:30 p.m. on Wednesday, December 11.

This screening coincides with the new exhibition *Through the Darkness to the Light: Photographs from Along the Underground Railroad*, on view through January 5. WVIA will also welcome special guest speaker EJ Murphy, local historian and program director of Destination Freedom: Underground Railroad walking tour in Waverly.

WVIA Wednesdays at the Everhart is a monthly screening series programmed especially for senior citizens. While this event is free to attend, you must register in advance, as space is limited.

Giving Tuesday
on Tuesday, December 3



Giving Tuesday, a global generosity movement unleashing the power of people and organizations to transform their communities and the world, is on Tuesday, December 3. On this day, people from around the world support the causes that matter to them.

If you enjoy the variety of exhibitions, educational programs, and free community events that the Everhart provides every year, please consider donating [here](#).

EXHIBITIONS

Herbert Simon: Painter...Sculptor...Printmaker...
Master
on View Through February 16



A retrospective of the life's work of sculptor, printmaker, and painter Herbert Simon, this exhibition presents the wide breadth of the artist's prolific and diverse output in all facets of his artistic quest.

Born in Nashville, Tennessee, teaching and practicing throughout the United States, and finally settling in Northeastern Pennsylvania, Simon shifted from representationalism to pure abstraction, eventually settling on a place somewhere between the two. Having studied with leading figures of abstraction including Hans Hofmann, Robert Motherwell, and Phillip Guston in the mid-century, and highly inspired by the industrial landscape of Northeastern Pennsylvania and simple everyday objects later, Simon developed an approach encompassing both styles to satisfy his vision.

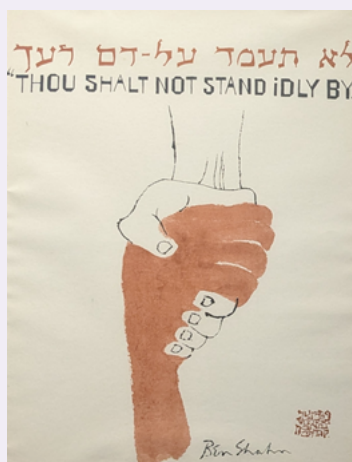
***Through Darkness to Light: Photographs Along
the Underground Railroad
on View Through January 5***



On the Way to Hicken House Station
by Jeanine Michna-Bales

Through Darkness to Light, a traveling exhibition from ExhibitionsUSA, a program of Mid-Atlantic Art Alliance, showcases the photography of **Jeanine Michna-Bales**, who has spent more than a decade meticulously researching “fugitive” slaves and the ways they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

Ben Shahn:
Freedom Summer 1964
on View in Works on Paper Gallery



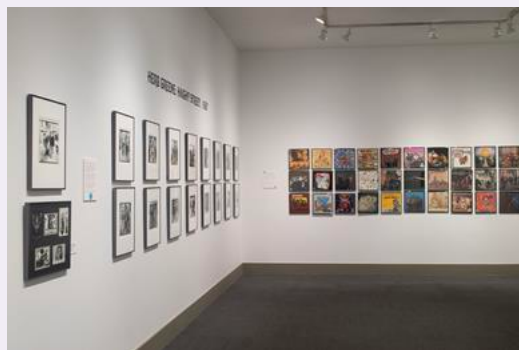
Thou Shalt Not Stand Idly By
by Ben Shahn (1898–1969)

An exhibition of work by **Ben Shahn**, best known for social realism reflecting his left-wing political views, is now on view in the Works on Paper gallery thanks to a generous donation from Ken Marquis. The included works revolve around figures of the Civil Rights Movement.

This gallery highlights selections from the rich collection of ink sketches, charcoal drawings, engravings, etches, photographs, and more in the Everhart's holdings, which is comprised of hundreds of works.

**This gallery is sponsored by
John A. Farkas in loving memory of Nancy S. Farkas
and
John Anthony Farkas, Jr.**

Peace, Love, and Music
on View Through December 29



To coincide with the dates of the original Woodstock Music Festival in 1969, *Peace, Love, and Music* looks at the art representing the musical voices and culture of the era.

Through concert posters, ephemera, photography, and artifacts from the 1960s and beyond, this special

retrospective takes visitors on a trip back to a groovy time in American history.

REGULAR EVERHART MUSEUM VISITING HOURS

Wednesday–Sunday:
11:00 a.m.–5:00 p.m.

Monday–Tuesday: Closed

THANKSGIVING WEEK HOURS

Wednesday, November 25:
11:00 a.m.–5:00 p.m.

Thursday, November 26: Closed

Friday–Sunday, November 27–29:
11:00 a.m.–5:00 p.m.

EVERHART MUSEUM ADMISSION

Adults: \$10.00

Seniors and Students: \$5.00

Children 12 and under: FREE

Active military/veterans: FREE

Everhart, NARM, ROAM members: FREE

EBT, SNAP, WIC recipients: FREE

PROGRAMS

2025 Scholastic Art Awards Submission Period Now Open



2025 Scholastic Art Awards

The submission period for the 2025 Scholastic Art Awards is open through January 6. The Everhart is proud to once again host the competition for the Northeastern Pennsylvania Region in concert with the **Alliance for Young Artists and Writers**. The Awards are the nation's longest-running, most prestigious recognition program for creative teens.

Scholastic offers young artists in Grades 7–12, 13 years or older, the opportunity to showcase their creativity on a national platform. The program encourages students to submit original works in a variety of categories for a chance to gain national recognition, and is capstoned by an exhibition of all of the region's Gold Key Award winners in February.

NOVEMBER IN REVIEW

Everhart Uncorked Saturday, November 9



Everhart Uncorked

The second annual Everhart Uncorked was an overwhelming success, raising crucial funds for sustaining the Museum's mission of providing experiences in natural history, science, and art to our community. It was an enchanting evening of food and wine as guests were transported to the hills of Tuscany through a delectable four-course dinner, curated by Larry Nicolais, Jr. of **Constantino's Catering**, paired with wines selected by acclaimed local wine importer **Fred Magnotta**.

Thanks to all of our attendees, sponsors, donors, and in-kind partners for helping us make this an unforgettable evening. Of course, it would not have been possible without the hard work of event co-chairs Amanda Frieder, Leah Kane, and John Cuck, as well as all Everhart Uncorked committee members.

Stay tuned for details on next year's event, coming soon.

WVIA Wednesdays at the Everhart
Kickoff November 13
Featuring *Leonardo da Vinci*



For the premiere of the free monthly series WVIA Wednesdays at the Everhart, guests got a sneak peek at the new PBS documentary *Leonardo da Vinci*, a film by Ken Burns, Sarah Burns and Dave McMahon, which debuted on PBS November 18 and 19.

The WVIA Wednesdays at the Everhart screening series is programmed especially for senior citizens, with the next showing, featuring **Harriet Tubman: Visions of Freedom**, on December 11.

Herbert Simon: Painter...Sculptor...Printmaker...
Master
Opening Reception November 21



On November 21, the Everhart hosted a special opening reception for *Herbert Simon: Sculptor... Painter... Printmaker... Master*, a retrospective of the versatile artist's life's work, which is on view through February 16 in the Museum's Main Gallery.

The evening highlighted Simon's career, spanning nearly eight decades, through this culminating exhibition. Attendees had the opportunity to meet the artist and discuss his work.

**CONTRIBUTE TO SUPPORT THE EVERHART'S
MISSION!**

**ENJOY A HOST OF BENEFITS BY BECOMING
A MEMBER TODAY!**



Everhart Museum of Natural History, Science & Art

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570-346-7186 ext. 510

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in

Nay Aug Park in Scranton, is a 501 (c)(3) nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.



