

Elke Reva Sudin – Descriptions for Exhibition

Music Hall of Williamsburg, 2010. Acrylic on canvas, 15×30 in. Value: \$1,500

Landmark of the Williamsburg Indie music scene. Showing the massive audience emphasizes the popularity of live performance in Hipster culture and the lack of audience for Yiddish theater today. Paired with “Yiddish Theater”.

Yiddish Theater, 2010. Acrylic on canvas, 30×15 in. Value: \$1,500

Traditional Yiddish theater production performed in the old world style. What was once a staple of the Jewish community has become nostalgia for most, with the Hassids being one of the few groups to preserve Yiddish as the common language. Paired with “Music Hall of Williamsburg”.

Scarves on Display: The Crown Collection

Headcovering with a scarf is a traditional Jewish practice for women after marriage. In the modern era women stopped covering their hair as a sign of freedom and personal choice. In response to this, the Orthodox Jewish communities have embraced the wearing of a wig to encourage women to continue the practice of hair covering while also allowing them to feel good in a society that values hairstyle as a part of professionalism and beauty.

In recent years the headscarf has been making a comeback amongst the religious communities in the US, influenced by an active headscarf culture in Israel where the population is made up Jews from the Middle East and North Africa as well as European diasporas and supported by runway models and fashionistas from other cultures and religions, making a headscarf more culturally acceptable for Jewish married women to wear outside the home.

The Crown Collection is a limited edition series of scarves printed with original designs by artist Elke Reva Sudin. In a time of widespread hate and discrimination, Sudin felt called to create wearable works of art that celebrate the divine feminine and her own spiritual journey within her Jewish heritage. Sudin follows the Jewish practice of covering her since marriage and has been covering for 17 years consistently. Her illuminations fall under the Jewish practice of “beautifying the mitzvah” enhancing a religious practice with beauty.

The collection explores the power of finding balance and harmony in a world of duality and collective disorder. The scarves are mystical in nature, unapologetically psychedelic, and evoke the liquid and ethereal. The movement in each design taps into subtle wavelengths to enhance the energy patterns within each of us.

While creating the collection, Sudin drew inspiration from a decade-long meditation practice, study in Kabbalah, and her lifelong tension and personal reclamation of her Jewish identity. Working with scarves helped her translate these esoteric feelings and philosophies into tangible, wearable pieces that speak to women from many backgrounds and walks of life.

Wings, from the Crown Collection, 2023 38x38 in. Value: \$145

The Wings scarf contains multiple sets of angel wings to give us the courage to rise up and meet our full potential.

Sisterhood, from the Crown Collection, 2024, 180x72 in. \$198

The Sisterhood scarf shows two women at the opposite ends of a chaotic world tied together by their shared headcoverings.