

EVERHART MUSEUM
NATURAL HISTORY. SCIENCE. ART.

2024

REPORT
to the
COMMUNITY



BOARD OF TRUSTEES

OFFICERS

Chair

Caroline Munley, Esq.

First Vice Chair

Joyce Lomma

Chair-Elect

Alex Molfetas

Secretary

Deborah Pann

Treasurer

Thomas Millard

Assistant Treasurer

Tim Tyler

Past Chair

Donald J. Frederickson Jr., Esq.

TRUSTEES

Melanie Andreoli-Carpenetti

Lisa Favini Bailey

Mark DeStefano

Catherine A. Gallagher, Esq.

Max Peters, Esq.

Patricia Rosetti

Heidi Schukraft

Robert Solfanelli

Brendan Walker

Dear Friends and Supporters,

When I became the CEO of the Everhart Museum this past fall, I was both humbled and excited:

while leading an institution that has been a cultural cornerstone of Northeastern Pennsylvania for over a century has an undeniable gravity to it, I was and am eager to continue the Museum's upward trajectory and see through the many new opportunities that await. At the heart of my purpose is to keep the Museum fresh and new in rapidly changing times while preserving the Museum's rich historical traditions.

As you will see in this report, I am lucky to have inherited a thriving institution with a staff and board dedicated to engaging the community in natural history, science, and art. As the Museum celebrated its 115th year in 2023, which I had the honor of being part of for the latter months, we were proud to have the highest number of visitors to our galleries and participants in our programs

LETTER from the CEO



and events that we have had in decades. And with all we are doing and all we have planned for 2024, we expect those numbers to increase.

I believe that the spirit of community is important in all that we do. Throughout my life, I have dedicated much time and effort to the well-being of the region and its people through serving on

countless councils and boards, and have made many important connections along the way. In addition to the steadfast partners and supporters the Museum already has, I look forward to bringing many more into the fold as we establish relationships of mutual benefit.

I hope you join us this year to share some unforgettable experiences!

Timothy L. Holmes **CEO**

Founded in 1908, and located in Nay Aug Park in Scranton, PA, the Everhart Museum of Natural History, Science & Art is the largest multidisciplinary museum in Northeastern Pennsylvania.

It is a nonprofit institution dedicated to the acquisition, care, display, and interpretation of a diverse array of objects, facilitating the connection between its collections and the community through educational programming, exhibitions, and events that are accessible to everyone.

The Museum's foundational collection included Dr. Everhart's own collection of birds, mammals, fish, reptiles, amphibians, and plants that he prepared himself and wanted to share with the community. Throughout the 20th century, the Museum expanded greatly, not only in the scope of its collections that grew to encompass art from both regional luminaries and world-renowned artists, but also in the size of the building itself.

Today, its collections encompass objects representing natural history, science, and art from around the world and across time, particularly celebrating Northeastern Pennsylvania's unique cultural and natural heritage.

Through our collections, exhibitions, and programs, we strive to integrate natural history, science, and art into the lives of people. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many generous friends and donors.

We believe in the power of the Everhart Museum to spark imagination, challenge thought, and provide enjoyment.

STAFF

ADMINISTRATION

Chief Executive Officer

Timothy L. Holmes

Administrative Assistant

Joshua Mann

CURATORIAL

Curator

James Lansing

Preparator

Michael Wisneski

Collections Manager & Registrar

Nancy Ariza

DEVELOPMENT & MARKETING

Communications Manager

Brent Guzik

EDUCATIONAL PROGRAMS

Community & Family Program Manager

Camille Dantone

2023 YEAR IN REVIEW

As we reflect on the past year's Community Day events at Everhart Museum, we're filled with gratitude for the vibrant community that joined us in celebration.

COMMUNITY DAYS

115TH ANNIVERSARY COMMUNITY DAY May 20, 2023

In celebration of our 115th anniversary, the Everhart Museum hosted Everhart 115 Community Day on May 20 as a thank you to Northeastern Pennsylvania for over a century of support.

RAKIN' IN THE FUN COMMUNITY DAY October 7, 2023

On October 7, we welcomed the fall season with Rakin' in the Fun Community Day, embracing the cooler weather with free admission, autumn-themed activities, and a vibrant showcase of Northeastern Pennsylvania's traditions.

SNOW MUCH FUN COMMUNITY DAY December 16, 2023

To close out the year, we hosted the second annual Snow Much Fun Community Day on December 16, celebrating winter's festive spirit.



GOLD KEY EXHIBITION February 2 - February 26, 2023

The Gold Key Exhibition showcased the work of all Gold Key Award recipients for the entire Northeastern PA Region of the Scholastic Art Awards. The Awards are an annual juried multimedia art contest for students in Grades 7–12 that have been facilitated by the Everhart since 2018.

EXHIBITIONS

WORKS ON PAPER February 2-Ongoing

In February, the Everhart's introduced Works on Paper, a semi-permanent gallery. Regularly changing exhibitions highlight selections from the rich collection of ink sketches, charcoal drawings, engravings, etches, photographs, and more.

This exhibition is supported by Dr. John A. Farkas in loving memory of Nancy S. Farkas and John Anthony Farkas, Jr.

In 2023, the Everhart opened seven exhibitions highlighting the Museum's collections and bringing in high-quality work created regionally.



WOMEN IN ART



WOMEN IN ART March 2-October 29

Women in Art showcased the exceptional artistic legacy of female artists in Northeastern Pennsylvania and beyond, as well as exemplary works depicting women. Bringing together a diverse group of artists, each with their unique style, voice, and vision, the exhibition was a testament to the power of women in art, both as creators and as subjects.

WILD BEES: PHOTOGRAPHS BY PAULA SHARP ROSS EATMAN June 15-October 29

Wild Bees, a traveling exhibition of work by photojournalist and writer Paula Sharp and photographer Ross Eatman, featured colorful high resolution photographs of bees of many varieties in their natural habitats exhibiting their natural behaviors. Beekeeping tools and wares from the Everhart collection were also included.

FOUNDER'S GALLERY May 18-Ongoing

The Founder's Gallery showcases the life and work of Museum founder Dr. Isaiah F. Everhart (1840-1911), the medical doctor, Civil War surgeon, and naturalist who founded the Museum in 1908.

This gallery is made possible through a generous gift from the Munley Family and Munley Law, in memory of Robert W. Munley.



DORFLINGER GLASS GALLERY May 18-Ongoing

The Everhart's permanent Dorflinger Glass Gallery reopened in 2023 following an extensive reinstallation, completed with assistance from Dorflinger Factory Museum President, CEO, and Founder Jim Asselstine and Curator Kurt Reed.

This new installation traces the chronology of Dorflinger Glass as represented in the Everhart's collection and features remarkable pieces from the Abraham Lincoln and Benjamin Harrison White Houses, as well as renowned glass colored by Honesdale Decorating Company in Honesdale, PA from 1901 to 1915.



TEEN MINI MASTERPIECES September 1-October 1

For the month of September, the Everhart celebrated National Book Month and the Lackawanna County Library System's 40th Anniversary with Teen Mini Masterpieces, an exhibition of art by young artists from across Northeastern Pennsylvania. During a free summer program hosted by the library system, 40 artists created miniature works of art 4 x 4 canvases.

EVERY FOUR YEARS: LOOKING BACK, LOOKING FORWARD November 16-March 31

Commemorating the upcoming presidential primary season, Every Four Years delves into the Everhart's collection of prints and paintings that present political connections. Also included are ephemera such as political pins, posters, and flyers from past primary and presidential campaigns.

FOLK ART: BY PEOPLE, FOR PEOPLE December 21-Ongoing

In December, the Everhart reestablished the American Folk Art Gallery, which had been a mainstay of the Museum for decades starting in the 1930s. The first exhibition in the reestablished space highlights selections from the Everhart's expansive and diverse folk art collection, including paintings, etchings, calligraphy, sculptures, store signs, dolls, toys, and more.

This exhibition is made possible through the support of the Oppenheim Family Foundation.

REGIONAL IMPACT



The Everhart Museum reflects and shapes the cultural fabric of Northeastern Pennsylvania, reaching people of diverse demographics.

By curating dynamic exhibitions, organizing engaging educational programs, and hosting memorable events, the Museum is dedicated to strengthening its ties throughout Lackawanna County and beyond.

In 2023, the Museum had over 11,500 visitors to its galleries to view exhibitions, a 32% increase over 2022 and a trend that has been steady since reopening following COVID. This statistic is emblematic of people's desire to enjoy art and culture and to learn more about the natural world.

Through educational outreach programs, on-site workshops, guided tours with transportation reimbursement options, and the Educational Improvement Tax Credit (EITC) program, which allows the Museum to distribute kits of lessons and materials, the Museum reached over 2,000 students and adults in Lackawanna and Luzerne County in the past year.

2,400+

EDUCATIONAL
PROGRAM
PARTICIPANTS

Since 2018, the Everhart has proudly served its expansive 15-county area by hosting the annual Scholastic Art Awards for Northeastern Pennsylvania. The Museum has received artwork from over 400 students in the region for the 2024 Awards. This prestigious program and accompanying Gold Key Award Exhibition showcase the exceptional talent of the middle school and high school artists in the region.

Annually, the Everhart hosts several community day events that offer free Museum admission as well as free activities, demonstrations, entertainment, and more as a thank you to the Museum's wonderful community of supporters.



1,600+

COMMUNITY
DAY ATTENDEES

In 2023, the Museum hosted three community days, which were attended by over 1,600 people from Northeastern Pennsylvania and beyond.



11,500+

VISITORS TO
GALLERIES

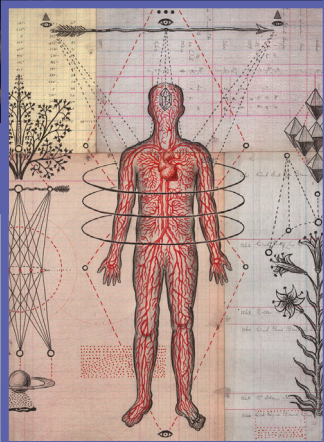
Through Darkness to Light



Perception >=< Perspective



Northeastern Pennsylvania Coalfields



Universal Codes

PERCEPTION >=< PERSPECTIVE

February 1–May 26

In Perception >=< Perspective there are not any discussions of the work, or the artist. The interpretation is left to the viewer. Works have been chosen based on our interpretations of how they may connect. However, you are the moderator of your feelings toward the works. It is your perception, your perspective.

SCHOLASTIC ART AWARDS: GOLD KEY EXHIBITION



April 4–28, 2024

The Gold Key Award Exhibition showcases the work of all Gold Key Award recipients for the entire Northeastern PA Region of the Scholastic Art Awards. The Awards are an annual juried multimedia art contest for students Grades 7–12 that have been facilitated by the Everhart since 2018. Gold Key Awards go to students who demonstrate exemplary ability in their disciplines.

NORTHEASTERN PENNSYLVANIA COALFIELDS: PRESERVATION, PRAISE, AND PROMISE

May 2024

In celebration of the reopening of Nay Aug Park's Brooks Mine in 2023, Northeastern Pennsylvania Coalfields showcases the rich coal heritage of the region through art; coal mining tools and wares; and geological objects. The complicated relationship between the industry, and the communities and areas that were impacted.

FLOWERS, FORM, AND FLUCTUATIONS: ABSTRACT PHOTOGRAPHY BY BRUCE CHECEFSKY

May 2024

Bruce Checefsky is a photographer and artist from Jessup, PA whose art involves utilizing a scanner to create distorted photographs. A unique take on natural beauty, this exhibition invites visitors to view flowers and plants in a new way.

PEACE, LOVE, AND MUSIC

August 2024

To coincide with the dates of the original Woodstock Music Festival in 1969, Peace, Love, and Music looks at the art representing the musical voices and culture of the era. Through concert posters, ephemera, and 1960s artifacts, this exhibition takes visitors on a trip back to a groovy time in American history.

UNIVERSAL CODES: WORKS BY DANIEL MARTIN DIAZ

October 2024

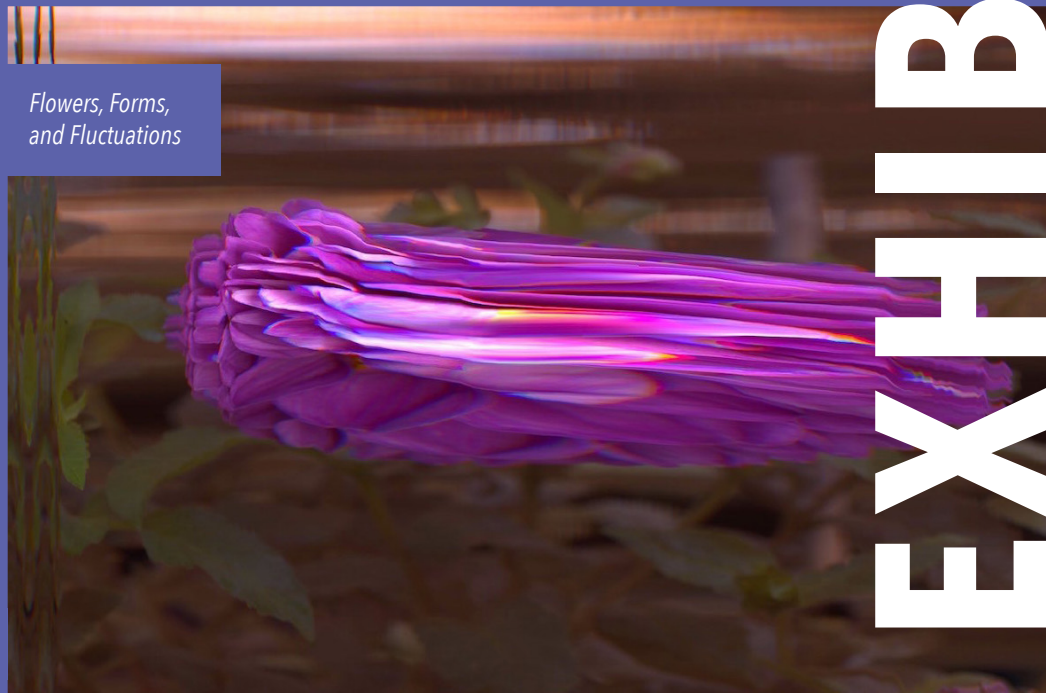
Arizona-based artist Daniel Martin Diaz pulls from an eclectic mix of influences including fantastical Mexican religious iconography, mystical votive offerings, the Early Netherlandish painters, Gothic ornamentation, arcane religious sigils and medallions, alchemy, and the symbolism of secret societies to create distinctive paintings. Much of his work examines the concepts of death and religion, as he seeks to pose questions, but not to answer them.

THROUGH DARKNESS TO LIGHT: PHOTOGRAPHS ALONG THE UNDERGROUND RAILROAD

November 10, 2024–January 7, 2025

Through Darkness to Light showcases the photography of Jeanine Michna-Bales, who has spent more than a decade meticulously researching "fugitive" slaves and the ways they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

Flowers, Forms, and Fluctuations



EXHIB



Peace, Love and Music



For more about our Current Everhart exhibitions, scan the QR code.

EVERHART MUSEUM

EVERHART'S YEAR of CREATIVE DISCOVERY

April: Museum Adventure Tool Kits Distribution

April sees the Everhart Museum's commitment to education shine with the distribution of Museum Adventure Tool Kits through PA's Educational Improvement Tax Credit (EITC) program. Meticulously crafted by Museum education professionals, these kits are delivered to public schools of the region completely free of cost and provide five days of lessons and materials aligned with Pennsylvania Education Standards.

June: Free Admission Day for the Electric City Flower Show

In June, the Museum joins forces with the Electric City Flower Show for a special free admission day! Visitors can enjoy free access to the Museum and engage in delightful themed crafts amidst the blooming beauty in Nay Aug Park.

July: Everhart Mini Masters Summer Program

For young art enthusiasts ages 7–10, the Everhart Mini Masters summer program offers three separate week-long in-person journeys. Each workshop explores different mediums and techniques, allowing students to craft their unique masterpieces. From painting and drawing to collage and 3D art, every workshop promises a new and thrilling artistic adventure.

August: Lackawanna County Library System Outreach

In the heat of summer, the Everhart Museum extends its creative spirit beyond its walls, partnering with the Lackawanna County Library System for an inspiring week-long outreach in August. Embarking on a journey across Lackawanna County, the Museum brings the joy of storytelling and hands-on activities to each library in the system.



Lackawanna County Library Outreach at North Pocono Public Library August 2023

October: Rakin' in the Fun Community Day

As the summer gives way to fall, the Museum brings the community together to celebrate the season with the third annual Rakin' in the Fun Community Day in October. This event invites everyone to celebrate autumn with community activities in a festive atmosphere for all.

December: Snow Much Fun Community Day

To close the year, Snow Much Fun Community Day promises winter delights for all in December. Mark your calendars and share the joy, laughter, and fun with us.



Ongoing: Everhart Expressions Youth Workshop Series

Throughout the year, children Grades 1–5 are invited to indulge in the newly introduced Everhart Expressions monthly youth workshop series, which offers a dynamic blend of natural history, science, and art workshops.



Everhart Expressions: Valentine's Card Creation Workshop

2023 FUNDRAISERS

The year 2023 marked the return of the Everhart's large fundraising events, the first since before the pandemic. Through Gaelic Gathering at the Everhart in July and Everhart Uncorked in November, we were able to bring people together in celebration while ensuring that the Museum's mission of providing enriching experiences in natural history, science, and art to people throughout Northeastern Pennsylvania and beyond stays alive.

GAELIC GATHERING AT THE EVERHART

On July 14, the Museum grounds in Nay Aug Park came alive with the spirit of Ireland at our Gaelic Gathering at the Everhart, celebrating the strong Irish ties of the region. This event immersed attendees in the rich tapestry of Irish traditions, featuring lively tunes from Poor Man's Gambit, delectable Irish appetizers from Stirna's Restaurant, and a refreshing selection of Irish beer provided by Cadden Bros. Beer Distributors.

The Gaelic Gathering was a true testament to the Everhart spirit, as everyone had fun supporting a bastion of arts, science, and culture.



The festivities extended to friendly competitions, with yard games like large block Jenga and cornhole, and axe throwing. Guests also had the chance to strike gold with the Pot of Gold Raffle and door prizes.



EVERHART Uncorked

An evening of fine art, fine food, and fine wine

On Saturday, November 4, the Everhart Museum transformed into a haven for wine enthusiasts and culinary connoisseurs during Everhart Uncorked. This enchanting event, graciously co-chaired by longtime supporters Pat Atkins and Mark DeStefano, unfolded within the Museum's galleries so that guests could enjoy all the Museum has to offer while learning the art of blending complementary flavors.

World-renowned sommelier Kevin Zraly guided guests through a four-course dinner crafted by Constantino's Catering, each course thoughtfully paired with the finest selection of wines. Live music provided a harmonious backdrop as attendees engaged in spirited bidding during a live auction of exciting items and experiences. The special cork pull raffle ensured that everyone had a chance to take home a bottle of top-shelf wine.

The overwhelming success of Everhart Uncorked is not just measured in the joy that was had, but also in the proceeds generated to support the Museum. The evening truly stood as a testament to the generosity of our community.

We extend our gratitude to everyone who made these events possible—our sponsors, partners, volunteers, and our dedicated community. As we look ahead, we are excited to welcome everyone to the 2024 iterations of Gaelic Gathering and Everhart Uncorked. Information is coming soon!



For more on
Everhart Uncorked
and event sponsors,
scan the QR code.





VOLUNTEER SPOTLIGHT: JOAN BROWN

For Joan Brown, lifelong learning and sharing that knowledge with others are keys to staying happy. “Now, in my 80th year, I am not as active, but I still enjoy learning about new tours and showing students and adults our beautiful Museum,” she says.

When Joan began giving tours at the Everhart nearly a decade ago, she brought a wealth of experience from years of involvement with museums across the country, having most recently worked at the Brooks Museum of Art in Memphis, TN at the time. “At every location, I enjoy learning about the regions, and giving back to the community.”

She is drawn to the fact that each museum has something special to offer and has unique qualities that tie it to its region.

Joan loves the great variety a multidisciplinary museum like the Everhart offers. Upon starting her venture here, she gravitated towards the natural history galleries, especially the Bird and Fossil Galleries, her favorite areas for tours. Not being well-versed in the subjects beforehand, she relished the opportunity to learn all about them after many years of focusing primarily on art. She loves the art too, having a particular affinity for Dunmore, PA-based 19th and 20th century landscape

If you enjoy learning, and if you want to help your community while having fun, think about volunteering at Everhart Museum. Please don't think you need to know a lot about dinosaurs, birds, or art. The information on those exhibits is so interesting that you will learn it quickly.

artists John Willard Raught. “There is so much to see and learn, it is difficult to absorb it in just one day. I can give a 90-minute tour in one room of the Museum or give a quick 90-minute tour of the entire museum, just hitting the high points,” she says.

Her advice for those who are intrigued? “If you enjoy learning, and if you want to help your community while having fun, think about volunteering at Everhart Museum. Please don't think you need to know a lot about dinosaurs, birds, or art. The information on those exhibits is so interesting that you will learn it quickly.”

Joan's unwavering dedication, as well as the dedication of all of the Everhart's passionate volunteers, is a cornerstone of the Everhart's educational initiatives, leaving an indelible mark on the minds of those who visit.



Join our team of passionate volunteers at the Everhart Museum!

The Everhart Museum invites you to join our dedicated team of volunteers, where your passion and skills can shine! Volunteer opportunities include leading guided tours for school children and adult groups, assisting with special events, preparing materials for educational programs, leading workshops, and more.

Contact camille@everhart-museum.org for more information.



WHY I GIVE

MUNLEY FAMILY AND MUNLEY LAW

For generations, the Munley Family has actively supported the Everhart's vision of providing knowledge in natural history, science, and art across our region. "Our parents, Robert and Bernadine Munley, instilled in us the value of contributing to our community, and our father was extremely passionate about the mission of the Everhart Museum. He served on the board of the Everhart in the 1990s and helped establish the Board of Trustees," says Caroline

Munley, the current chair of the Board of Trustees at the Everhart. "We honor our father's memory by supporting the Museum, allowing the Everhart to delight and educate families for many generations to come."

In tribute to their father, in 2023, the Munley Family and Munley Law made a generous gift that will sustain the Museum now and in the future. The first project the funds went to is the Founder's Gallery, a special exhibition dedicated to the life and work of the Museum's founder, Dr. Isaiah F. Everhart.

The Founder's Gallery, on long-term view, opened in May to mark the Everhart's 115th anniversary. The gallery opening coincided with Everhart 115 Community Day, a special community event featuring free Museum admission, activities, entertainment, and more, also made possible by the Munley gift.

"The Munley family takes pride in supporting the Everhart as a central hub of cultural life in Northeastern Pennsylvania," Caroline said.



Pictured left to right: Robert W. Munley III, Caroline Munley, Daniel W. Munley, Marion Munley, James Christopher Munley

"We are fortunate to have such a valuable institution in our community. We hope every visitor to the Museum leaves feeling inspired and more knowledgeable about our unique region."





OPPENHEIM FAMILY

In 2023, the Oppenheim family's love of art and culture and desire to leave a lasting legacy combined to help the Everhart bring something great to the community: the reestablished American Folk Art Gallery, which reopened December, 2023.

The Oppenheim family had been supporting charitable causes throughout Northeastern Pennsylvania since the 1940s, when Ike Oppenheim, owner of the Scranton Dry Goods Department Store (subsequently renamed Oppenheim's); his wife, Constance; and their two sons, Ellis and Richard, established a nonprofit foundation in the family name out of gratitude for the community's support. From its inception, the Oppenheim Family Foundation donated funds every year to local agencies and institutions devoted to the relief of the poor, care of the indigent, welfare of children, and promotion of education and the arts, with the Everhart being a regular inclusion.

Taking up a large part of this mantle years later was Richard's daughter Jane Oppenheim, a steadfast proponent of the family's philanthropic efforts. Jane was heavily involved with the Everhart, having served on the board of trustees for many years. Following her passing in 2021, the family, who now all live outside the area, decided to dissolve the Oppenheim Family Foundation in 2023.



The remaining family members responsible for executing the mission of the Foundation included Jane's and her husband Richard's three children, John, Richard, and Ellen; and Ellis and his wife Esther's children, Ellis (Skip) and Susie.

The family began researching worthy causes in the community to donate the remaining funds. Recognizing the importance of the Everhart, the family reached out to see if there was an opportunity to make a lasting impact on the institution with one of the foundation's final gifts. Upon learning of plans to restore much of

its extensive and diverse collection of American Folk Art and reestablish its American Folk Art Gallery, a mainstay of the Everhart for decades beginning in the 1940s, the Oppenheims quickly and enthusiastically committed to helping the Museum.

The Gallery will highlight as much of this extensive collection as possible in the coming years as pieces are conserved and fascinating new exhibitions are curated, and the Oppenheim family is very pleased that their gift will support ongoing care of the collection so that it may be enjoyed by all.

EDUCATIONAL IMPROVEMENT TAX CREDIT (EITC) PROGRAM

Our mission at the Everhart Museum is to provide accessible educational programs and experiences that inspire a lifelong love of learning and appreciation for the arts and sciences.

Over the years, we have dedicated ourselves to enriching the lives of thousands of students through our educational initiatives.

We are proud to be part of the Department of Community and Economic Development's (DCED) **Educational Improvement Tax Credit (EITC)** program, which offers businesses an opportunity to invest in the future of our state.



This past year through EITC funded programs the Museum served 400 students through guided tours with transportation reimbursement options and 1,000 students through the Museum Adventure Tool Kit program.

We believe that a thriving cultural and educational sector is essential for the growth and prosperity of our community. Your partnership will help us continue to offer these valuable programs to our region's youth and foster a brighter future for Pennsylvania.

We are grateful for the businesses that have already joined us in this journey and have seen the positive impact their support has on our community. We hope your company will consider becoming a part of this vital initiative.



By participating in the EITC program, your business can receive tax credits for contributions to our educational programs, making it a win-win for both your organization and our community.

YOUR SUPPORT WILL DIRECTLY FUND:

- ENRICHING FIELD TRIPS FOR LOCAL STUDENTS
- EDUCATION OUTREACH PROGRAMS IN SCHOOLS
- NATURAL HISTORY, SCIENCE, AND ART-BASED WORKSHOPS
- INNOVATIVE EDUCATIONAL INITIATIVES THAT BENEFIT OUR REGION

Businesses participating in EITC this year (2023-2024):

- Clear Springs Casualty Insurance Company
- Fidelity Bank
- People's Security Bank and Trust
- The Dime Bank
- Waste Management
- Weis Markets, Inc.

Your support is an investment in the well-being and vibrancy of our community, leaving a lasting legacy for future generations. To support today, visit everhart-museum.org.



WAYS TO SUPPORT

Why support the Everhart?

Your contribution plays a crucial role in preserving our regional heritage and connecting the community to its roots. The Museum enriches lives through engaging exhibitions and educational programs, fostering creativity and intellectual curiosity. It serves as a community hub, promoting cohesion and providing a space for shared experiences and cultural enrichment. Your support also impacts educational initiatives, ensuring that students of all ages have access to valuable learning opportunities.

You can make a significant impact through a variety of giving options:

One-Time Donation

Contribute to day-to-day operations, exhibitions, and educational programs with a one-time donation.

Capital Campaign Gifts

Propel growth and expansion for future generations by making a capital campaign gift.

Recurring Donations

Be a sustaining force with regular contributions through a recurring donation.

Planned Giving

Leave a lasting legacy through trusts, wills, and more with planned giving options.

EITC Program

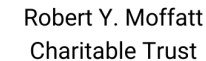
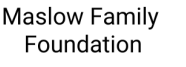
Enjoy tax benefits by supporting the Everhart with stock & retirement funds or through the Education Improvement Tax Credit (EITC) program for businesses.

For more on ways to support the Museum, please contact info@everhart-museum.org.

The generous contributions made by our sponsors and media partners have been instrumental in enriching our community in the realms of natural history, science, art, and humanities. The impact of their commitment is immeasurable, and we are truly thankful for the enduring partnership.

Together, we are building a legacy that transcends the walls of our Museum.

Photography by Zak Zavada





EVERHART MUSEUM
NATURAL HISTORY. SCIENCE. ART.
1908 - 2023

1901 Mulberry Street, Scranton, PA
everhart-museum.org