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James Lansing Begins as Everhart Museum Curator



The Everhart is excited to introduce James Lansing as the institution's new curator!

A New Jersey native, Lansing is returning to the Everhart many years after serving as the Museum's curatorial intern in the mid-2000s under then-curator Ed McMullin. "Ed allowed me to investigate the collection, come up with ideas, and formulate plans for exhibitions. He showed me what being a curator was all about, and I have used his advice throughout my career," he says.

Following curatorial roles at the Egan Maritime Institute on Nantucket Island, MA; the National Lighthouse Museum on Staten Island, NY; and the Linder Gallery at Keystone College, La Plume, PA, Lansing now seeks to bring people to the place where it all started for him. "People in the region need to see the Everhart as an important cultural institution, as a place where they can escape the realities of their day, find something in our collection that provides a sense of emotional connection, and allows them to just 'be' for a few hours."

Lansing has deep Scranton connections beyond his time with the Everhart, including playing with his band Sway and booking bands at Prufrock's Coffeehouse in Scranton in the 1990s. In addition to his passion for music, he is a self-described "space junkie," collecting vintage science fiction paperbacks and anything to do with space.

He looks forward to spending a long time in Scranton and helping the Everhart develop into a must-visit regional venue.



Dinosaur Month Workshop with Author Sam Chiarelli Saturday, August 12



Author Sam Chiarelli

On **Saturday, August 12** from **12:00 p.m.** to **1:00 p.m.**, the Everhart celebrates Dinosaur Month with author Sam Chiarelli as he leads a discussion on the history of dinosaur discoveries and a hands-on workshop focusing on creating dinosaur footprints out of casts.

Throughout 2023, the Monthly Workshop series features themed workshops one Saturday per month celebrating special monthly observances. These workshops are great for all ages. Come enjoy arts, crafts, and activities led by guest artists at the Everhart while learning about the importance of the observances they're celebrating.

Cost:

Adults (18+): \$10 Seniors (60+): \$5 Youth (17 and under): \$3

REGISTER

Everhart Mini Masters Workshop Series Begins Tuesday, August 1



Sweat Bee by Ross Eatman

Looking for a fun and creative way for your child to spend their summer? Look no further than the Everhart Mini Masters series, beginning **Tuesday, August 1**! In each workshop, students ages 7–10 will explore different mediums and techniques while creating their own unique piece of art. From painting and drawing to collage and 3D art, each workshop will offer a new and exciting artistic adventure. Snacks are provided.

Dates:

August 1: Birds of the Sky Collaging August 15: Mini Paper Cities 3D Art August 22: Pollinator Painting

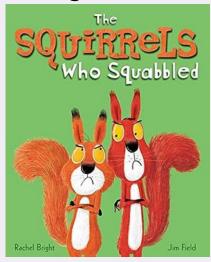
Time: 10:00 a.m. 1:00 p.m.

Cost: \$25 per class

REGISTER

Kindness Canvas: Creating Together Lackawanna County

Library Outreach August 7–11



Join in on the fun with the Everhart Museum at your local library! During this **FREE** workshop, Everhart Museum Programs Manager Camille Dantone will have participants work together to create a collaborative art piece that celebrates the themes of kindness, friendship, and unity. Participants will explore how these concepts are linked and discover the power of collaboration in creating something beautiful.

There will also be a story read along to *The Squirrels Who Squabbled* by Rachel Bright.

Dates, Times, and Locations:

August 7, 2 p.m.: Nancy Kay Holmes Library August 8, 2 p.m.: Carbondale Public Library August 9, 11 a.m.: North Pocono Public Library August 9, 2 p.m.: Taylor Community Library August 10, 11 a.m.: Valley Community Library August 10, 2 p.m.: Dalton Community Library August 11, 11 a.m.: Abington Community Library August 11, 2 p.m.: Lackawanna County Children's Library

Cost: FREE

Learn with a Pro: Fiber Arts with Peg McDade Six-Part Series Starts September 11



The Everhart invites fiber lovers to study needle weaving, knitting, crochet, stitchery, and applique/reverse applique with fiber arts pro Peg McDade! From the inception of your artwork through its completion, she will guide the process in this eight-session series taking place on consecutive Mondays. All supplies are included.

The classes will feature a highly interactive environment of cross-teaching and cross-learning as McDade and participants share knowledge and skills. Throughout the course of the series, you will also learn how to distinguish many types of yarn–silk, cotton, linen, llama, alpaca, bamboo, synthetics, etc.; how to buy and skillfully manipulate quality yarns and textiles; and how to select the right tools for your chosen technique.

Dates:

September 11, 18, and 25 October 2, 9, 16, 23, and 30

Time:

6:30 p.m. – 8:00 p.m.

Cost: \$240 for eight classes (All supplies included)

REGISTER

This series is supported in part by





Wild Bees Open Through October 1



Bumblee by Paula Sharp

On view through **October 1**, **Wild Bees: Photographer Paula Sharp and Ross Eatman** features colorful high resolution photographs of bees of many varieties in their natural habitats exhibiting their natural behaviors. Beekeeping tools and wares from the Everhart collection are also included.

For more information on this exhibition and the artists' work, click <u>here</u>.

Dorflinger Glass Gallery Reinstallation Now Open on Long-Term View



The Everhart's permanent **Dorflinger Glass Gallery** has reopened following an extensive reinstallation, completed with assistance from <u>Dorflinger Factory</u> <u>Museum</u> President, CEO, and Founder Jim Asselstine and Curator Kurt Reed. A fixture of the Museum since 1969, this Gallery features glass created by the worldrenowned Dorflinger glassmaking companies from 1852 through 1921. Dorflinger Glass operated in White Mills, PA for many of these years.

This new installation traces the chronology of Dorflinger Glass as represented in the Everhart's collection and features remarkable pieces from the Abraham Lincoln and Benjamin Harrison White Houses, as well as renowned glass colored by Honesdale Decorating Company in Honesdale, PA from 1901 to 1915.

EVERHART MUSEUM VISITING HOURS

Monday–Wednesday: CLOSED Thursday: 12:00 p.m.–5:00 p.m. Friday: 12:00 p.m.–5:00p.m. Sa a.m.–5:00 p.m. Sunday: 12:00 p.m.–5:00 p.m.

Saturday: 10:00

EVERHART MUSEUM ADMISSION

Adults: \$5.00 Seniors and Students: \$3.00 Children 12 and under: FREE Active military/veterans: FREE





Everhart Museum of Natural History, Science & Art

1901 Mulberry St., Scranton, PA 18510 <u>everhart-museum.org</u> <u>info@everhart-museum.org</u> 570-346-7186 ext. 510

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many friends and donors.

Please consider including the Everhart Museum in your will or estate plan.

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