



# EVERHART MUSEUM

NATURAL HISTORY. SCIENCE. ART.

1908 - 2023

**2023**  
**REPORT to the**  
**COMMUNITY**





# ABOUT the EVERHART

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania.

We believe in the power of the Everhart to spark imagination, challenge thought, and provide enjoyment. Through our collections, exhibitions, and programs, we strive to integrate natural history, science, and art into the lives of people across the region.

Located in Nay Aug Park in Scranton, the Everhart is a nonprofit institution dedicated to the collection, care, and display of a diverse array of objects across natural history, science, and fine arts. For 115 years the Everhart Museum has been an invaluable resource for educational and cultural opportunities throughout Northeastern Pennsylvania.

General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many wonderful and generous friends and donors.

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# LETTER from the DIRECTOR



After 115 years, the Everhart Museum continues to flourish with a slate of new exhibitions, refreshed galleries, fun community events, enriching educational experiences, and more, and it is my privilege to be a part of it. The Museum has survived many difficult times in the past century plus, and the pandemic has been just another challenge through which the institution has

endured to thrive again.

As we move forward in 2023, the Everhart is making good on founder Isaiah Everhart's promise to serve all the communities of Northeastern Pennsylvania by offering a variety of outreach programs, guided tours, and art workshops. Through new exhibitions and refreshed galleries, the Museum acts to preserve and sustain the rich cultural heritage of our entire region.

It is my hope and the hope of the Everhart Board and Staff that our communities take advantage of the wonderful opportunities the Museum provides people to connect with each other and the world around them. We combine the fondly remembered past with the vibrant and exciting future. We hope to see you often in the coming year, as there is always something new to see with each visit to the Everhart.

Honoring our past, celebrating our present, and exploring our future.

A handwritten signature in black ink, appearing to read 'Charles Barber'.

Charles Barber  
Interim Executive Director

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#### Collections Manager & Registrar

Nancy Ariza

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John Farkas, Ph.D.

#### Communications Manager

Brent Guzik

### PROGRAMS

#### Community & Family

#### Program Manager

Camille Dantone



First opening its doors on May 30, 1908, the Museum was founded by Dr. Isaiah Fawkes Everhart as a gift to the residents of Northeastern Pennsylvania to enlighten the region in natural history, science, and art.

# 115 YEARS OF NATURAL HISTORY, SCIENCE & ART

An avid naturalist and taxidermist, Dr. Everhart donated the initial collection of his own birds, mammals, and other wildlife to the institution, which primarily focused on natural history in the early years.

The initial Beaux Arts style building was much smaller than the one that exists today. In 1929, in order to encompass a growing collection that included a substantial arts component, the Everhart was given two wings and an art deco facade, yielding to the appearance it has had for nearly a century.

Throughout the 20th century, the Museum's focus has expanded to local, regional, and global art and cultural artifacts. Much of the collection documents and preserves Northeastern Pennsylvania's unique cultural and natural heritage, including the region's anthracite coal history, which is represented in the Museum's rock and mineral, fossil, and art collections.

While collecting and exhibiting the work of artists of national and international renown, the Museum has always promoted the artistic talent inherent in Northeastern Pennsylvania, showing works by prominent artists like Impressionist John Willard Raught (1857–1931) of Dunmore, PA; silkscreen artist,



watercolorist, and oil painter Jon Carsman (1943–1987) of Wilkes-Barre, PA; and Realist Hope Horn (1920–2001) of Scranton, PA.

Since 1908, the Everhart has enriched, inspired, and educated generations of people throughout the region and beyond. In addition to caring for and exhibiting the collections, the Museum provides educational and interpretive programs for all ages. With a multidisciplinary and inclusive approach, the Everhart creates extraordinary experiences, stimulating learning, creative expression, and active engagement in the arts and sciences.

# 2022 YEAR IN REVIEW

In 2022, the Museum opened special exhibitions celebrating two Wilkes-Barre-based artists in *The Reader: Paintings by Travis Prince* and *Changing Frequencies: Works by Jon Carsman*.

Another ongoing exhibition that opened is *In Full Bloom: Flowers of the Everhart*, which showcases the essence of flowers as represented in painting, drawing, and sculpture; encapsulated in photography; and occurring in nature.

The Museum's *Rakin' in the Fun* and *Snow Much Fun* fall and winter community days, made possible by the Overlook Estate Foundation, brought in hundreds of members of our community for free admission, activities, and entertainment in the fall and winter, as did *In Full Bloom: Free Admission Day* in August.

In December, the Museum hosted a *Planned Giving Tea* event, the first of many planned giving events to come, featuring a presentation by Attorney Kevin R. Grebas, Esquire, CELA.



Planned Giving Tea



**In Full Bloom:**  
Free Admission Day



**Travis Prince**  
Still Life Workshop

*In Full Bloom:  
Flowers of the Everhart*



**Still Life**  
A still life painting by a 19th-century artist, featuring a bouquet of flowers in a vase.

**Still Life**  
A still life painting by a 19th-century artist, featuring a bouquet of flowers in a vase.



The Everhart Museum has been a part of the Northeastern Pennsylvania landscape since 1908, bringing together communities across the region through exhibitions, programs, and events.



# REGIONAL IMPACT

The Everhart Museum has been a part of the cultural landscape of Northeastern Pennsylvania since 1908, bringing together communities across the region through exhibitions, programs, and events.

The Everhart is constantly enhancing its connection to counties surrounding Lackawanna County in several ways. Educational toolkits are provided to classrooms throughout Northeastern Pennsylvania for free through the Educational Improvement Tax Credit (EITC) program. Off-site workshops and onsite guided tours are offered to schools and other educational institutions throughout the region. Since 2018, the Everhart has served its 15-county area in hosting the annual *Scholastic Art Awards* for Northeastern Pennsylvania, which showcases the work of high school artists in the region. In 2023, the Museum received over 400 submissions from 41 schools in the region.

Meanwhile, exhibitions and galleries celebrate the region's rich cultural heritage, from a new installation of Dorflinger Glass made in White Mills, PA in Wayne County, to vivid silkscreens created by Jon Carsman,



a native of Wilkes-Barre, PA in Luzerne County, in the exhibition *Changing Frequencies: Works by Jon Carsman*. Much of Northeastern Pennsylvania's history is encapsulated in art, cultural artifacts, and ephemera. Rocks, minerals, fossils, and taxidermied animals represent the spectrum of the natural specimens to be found throughout the region, many of which being unique to the local counties in which they were collected.

It is the goal of the Everhart to help people connect with and know more about the rich past and present of the region in which they live, all while preparing for a vibrant future.

# 2023

## YEAR TO COME

Throughout 2023, the theme of *Everhart 115* runs through exhibitions, events, and educational programs. The Museum has a busy and exciting year ahead, and we look forward to welcoming our community to join us in the fun!

## EXHIBITIONS

### ***Changing Frequencies: Works by Jon Carsman***

November 18, 2022–Spring 2023

Featuring selections from the Everhart's collection, *Changing Frequencies: Works by Jon Carsman* highlights Wilkes-Barre, PA native Jon Carsman's (1944–1987) distinctive silkscreens as well as his acrylic, pen, and watercolor works and is open through spring 2023.

### ***Works on Paper Gallery***

February 2, 2023–Ongoing

New in 2023, the Works on Paper Gallery is a semi-permanent regularly-changing gallery of ink sketches, charcoal drawings, engravings, etches, photographs, and more from the Everhart's holdings.

### ***Women in Art***

March 2, 2023–Summer 2023

In partnership with WVIA Public Media, the Everhart celebrates Women's History Month in March with *Women in Art*, which highlights the work depicting and by women from the Everhart's collections. The exhibition continues through summer 2023.

### ***Everhart Founder's Gallery***

May 18, 2023–Ongoing

Opening May 18 in celebration of the Museum's 115th anniversary, the semi-permanent Everhart Founder's Gallery examines the life and work of Isaiah Fawkes Everhart (1840–1911), the medical doctor, Civil War veteran, and naturalist who founded the Everhart Museum in 1908.

### ***Wild Bees***

June 8, 2023–September 17, 2023

*Wild Bees*, an exhibition of work by photojournalist and writer Paula Sharp and photographer Ross Eatman, showcases colorful high resolution photographs of bees in their natural habitats. Beekeeping wares from the Everhart collection are included and a variety of educational programs will be offered.

### ***Coal Exhibition***

Summer 2023–Fall 2023

From June through summer 2023, in conjunction with the reopening to the public of the Brooks Mine in Nay Aug Park, the Coal Exhibition explores the region's coal history through art, coal mining tools and wares, and natural specimens.

### ***Folk Art Gallery***

September 28, 2023–Ongoing

Opening September 28 through the generosity of the Oppenheim Family Foundation, the new semi-permanent Folk Art Gallery highlights selections from the Museum's expansive and diverse collection of American folk art, including paintings, etchings, calligraphy, sculptures, store signs, dolls, toys, and more.





Mining Lamps from Everhart Museum Collection from Coal Exhibition



Nay Aug Park in Spring  
by Margaret Oettinger  
from Women in Art



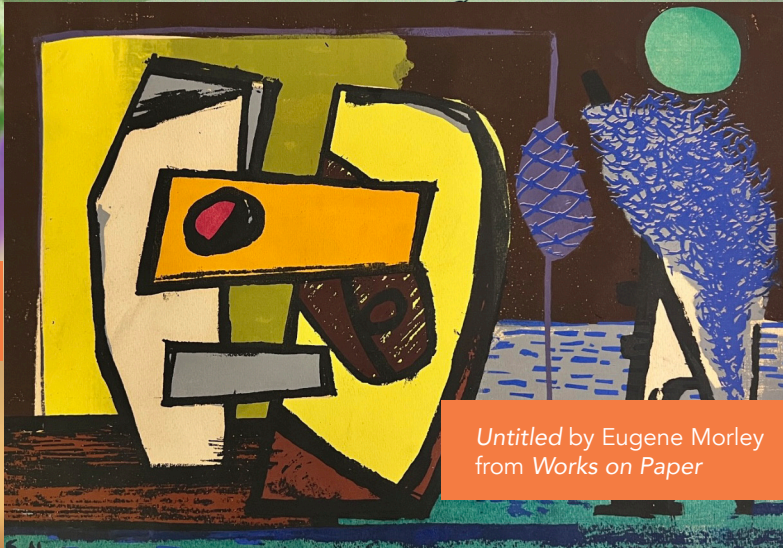
Bootmakers Trade Figure from American Folk Art Gallery



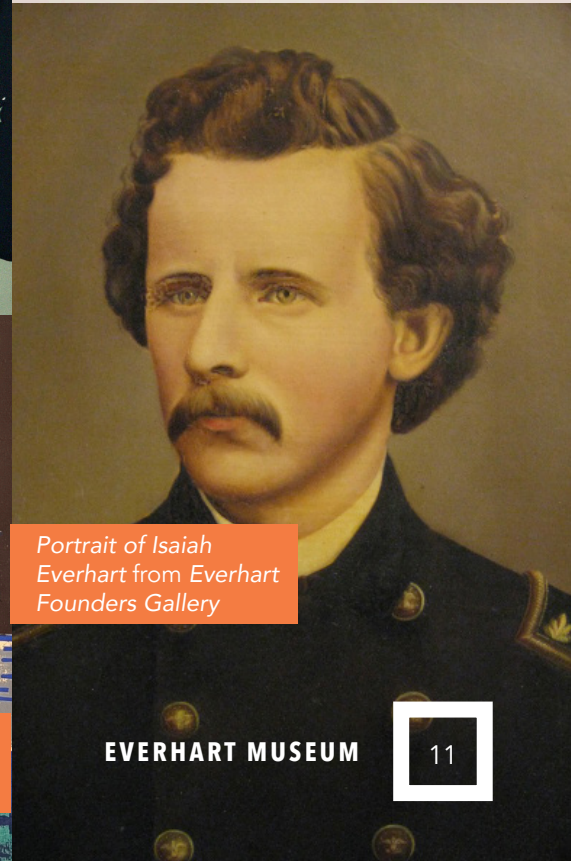
Wilkes Mining Bee  
by Paula Sharp from Wild Bees



Summer Red  
by Jon Carsman from Changing Frequencies



Untitled by Eugene Morley  
from Works on Paper



Portrait of Isaiah Everhart from Everhart Founders Gallery

# EVENTS

May 2023 marks the 115th anniversary of the Everhart Museum.

The Museum celebrates the occasion with *Everhart 115 Community Day* on May 20, a day of free admission, entertainment, and activities inside and outside of the Museum. The day also highlights the opening of the Everhart Founder's Gallery on May 18.

Throughout 2023, the Museum continues its Community Day events, which all include free admission, activities, and entertainment, with the return of *Rakin' in the Fun* in October and *Snow Much Fun* in December.

This coming year sees the return of the Everhart's large outdoor fundraisers. The *Gaelic Gathering* event on July 14 invites the community to enjoy food, drink, and live entertainment in Irish traditions.

On September 30, the Museum hosts *Night in the Vineyard*, a dinner and wine event featuring award-winning wine writer and sommelier Kevin Zraly.

There are also planned quarterly giving events, each with a special theme. Events are slated for March, June, and September.

*Snow Much Fun*  
Community Day



*Rakin' in the Fun:*  
Rocks and Minerals  
with Steve Carter



*Night in the Vineyard*  
Dinner & Wine Event

# PROGRAMS

For 2023, the Museum has introduced its Monthly Family Workshop series based on monthly observances.

In each session, a special guest instructor leads participants in a themed art or craft while discussing the importance of that month's topic. This workshop series is made possible through the support of the Overlook Estate Foundation.

The Museum continues its *Museum Adventure Toolkit* program for public schools throughout Northeastern Pennsylvania in 2023, made possible through the PA Educational Improvement Tax Credit program. The free Toolkits included instructions, materials, live demonstrations, and more.

This summer, the annual *Museum Adventure Weeks* program returns in July and August. The two, five-day long programs include *Nature Adventure Week: Eco Exploration* and *Art Adventure Week: Where Imagination Takes Flight*.

For *Nature Adventure Week*, campers explore how plants and animals are connected in a delicate balance. Projects include gardening, plant pressing, nature painting, and more as campers learn inside the Museum and outside in Nay Aug Park.

During *Art Adventure Week*, campers work with a variety of materials and techniques, including paint, clay, printmaking, drawing, and more to push the boundaries of their creativity.





## Meet MaryAnn and Cathy, volunteers at the Everhart for 10 years!

The two came as a “package deal,” as they like to say, in 2013. Long-time friends from their years as teachers in the Scranton School District, they joined the Everhart in their retirements as a way to continue working with children.

When they began in March 2013 to prepare for that year’s *Museum Adventure Weeks* summer camp, they were immediately drawn into the culture of the Museum. “I never expected to become so involved,” MaryAnn admits. From school tours, to community events, to workshops, they have done it all.

“The Everhart Museum is a wonderful place full of interesting things,” says Cathy, who recalls fondly visiting the Museum as a child herself. “I think it is extremely important for our young people to have the opportunity to explore all the Museum has to offer. Children learn so much better if they ‘experience’ something first-hand...We are opening new worlds for some of these students.”

MaryAnn recognizes the importance of the community in sustaining the Museum so that it can serve as a bastion of natural history, science and art for generations to come. “The staff, the volunteers, the school children, the visitors, new and old, all keep the Everhart alive...It is wonderful to be part of something that will be here long after I am gone.”

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Photo from left to right: Camille Dantone, Everhart Museum Community and Family Programs Manager; volunteer MaryAnn Kapacs; and volunteer Cathy Van Nort at 10 year anniversary celebration

# WHY I GIVE



Robert & June Lettieri

Robert and June have been major proponents and loyal supporters of the Everhart for many decades.

"Thinking back 70 years, there are still images in my mind about the first time I visited the Everhart. After that, every time I heard the word 'museum' I was motivated to see more," says Robert, whose lifelong love of the Everhart led him to establish the first community board at the Everhart in the 1990s, which fostered in a new era of community participation in Museum affairs.

Over the years, Robert and June have helped sustain the Everhart's mission of bringing natural history, science, and art to the communities of the region through funding and guidance, and they want to ensure that mission lives on for generations to come. "June and I wish to continue our support of the Museum to make the Everhart the cornerstone of cultural life in Northeastern Pennsylvania, giving people of all ages a quality museum experience."

# ADVENTURE at the EVERHART

For the summer and fall of 2022, the Museum provided over 600 free Educational Improvement Tax Credit (EITC) Adventure Toolkits to classrooms Grades 1–5, throughout Northeastern Pennsylvania. The Toolkits included step-by-step instructions, materials, access codes for live virtual demonstrations, and more. Thank you to all local businesses that contributed!

During the summer, the Museum continued its annual tradition of *Museum Adventure Weeks*. This summer program, offered virtually in 2022 (and to be offered in person in 2023), featured two week-long sessions and allowed students Grades 1–5 to explore themes of natural history, science, and art through hands-on activities, virtual tours, and live demonstrations.

The Museum also hosted several painting workshops and demonstrations in the fall with featured artist Travis Prince, including a still life painting workshop in November and a presentation for the Marywood University STARS program.



# WORDS FROM THE DIRECTOR OF DEVELOPMENT



The support of our wonderful community of friends has sustained the Everhart into its 115th year.

Without this, we could fulfill our mission and passion of engaging the communities of Northeastern Pennsylvania in natural history, science, and art through exhibitions, hands-on workshops, guided tours, special events, summer programs for children, and more.

Thank you to all the individuals who gave and made 2022 a great year; we hope you continue to invest in the Everhart's mission in 2023!

With Gratitude,

A handwritten signature in white ink that reads "John A. Farkas".

John Farkas, Ph.D  
**Director of Development**



# MEMBERSHIPS

When you join the Everhart Museum, you receive free admission and special discounts while supporting the Museum's mission to spark imagination, provoke thought, and provide enjoyment through its collections, exhibitions, and programs.

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INDIVIDUAL ADULT	\$30
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INDIVIDUAL SENIOR (65+)	\$25
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INDIVIDUAL STUDENT	\$25
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***All member benefits for one individual***

- One year of free general admission to the Everhart Museum
- Reduced rates on select public programs
- 10% discount in the Museum store

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FAMILY	\$45
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***All member benefits for two people and children (age 17 & under) living in the same household***

- One year of free general admission to the Everhart Museum
- Reduced rates on select public programs
- 10% discount in the Museum store

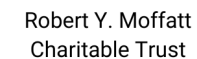
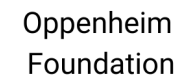
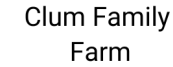
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INSIDER	\$100
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***All Family Membership benefits, plus:***

- North American Reciprocal Museums (NARM) reciprocal membership privileges at over 1,000 museums throughout North America
- Reciprocal Organization of Associated Museums (ROAM) reciprocal membership privileges at hundreds of museums throughout North America

# THANK YOU



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