



EVERHART INSIDER

FEBRUARY 2023



Museum Reopens Thursday, February 2 for Its 115th Year

Following extensive work on new exhibitions and galleries, the Everhart is set to reopen to the public for its 115th anniversary on February 2! May marks 115 years since the Everhart opened on Memorial Day weekend 1908, and there will be a special community event and exhibition celebrating the occasion on May 20. Check out all the Everhart has going on in the lead up below!

VISITING HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.

Saturday: 10:00

a.m.–5:00 p.m.

Sunday: 12:00 p.m.–5:00 p.m.

ADMISSION

Adults: \$5.00

Seniors and Students: \$3.00

Children 12 and under: FREE

Active military/veterans: FREE



Scholastic Gold Key Exhibition on View through February 2–26



Clockwise from top left: The Sun and the Sky by Angelina Roberts; In the Face of Change by Olivia Jackson; Jousting the System by Sage Henry; Obsession by Evelyn Higgins

The Everhart Museum in affiliation with Alliance for Young Artists and Writers is proud to announce the winners of the **2023 Scholastic Art Awards** for the Northeastern Pennsylvania region. The **Gold Key Exhibition** at the Everhart will showcase works by all Gold Key Award recipients from **February 2 through February 26**.

The Everhart has been the facilitator of the **Scholastic Art Awards** for the Northeastern Pennsylvania Region since 2018, bringing on a collection of professional artists to judge the work of high school students from across the region. The program features art created by students living in Clinton, Columbia, Lackawanna, Luzerne, Lycoming, Monroe, Montour, Northumberland, Pike, Schuylkill, Snyder, Susquehanna, Union, Wayne, and Wyoming Counties. This year, the Museum received over 400 submission from 41 schools throughout the 15 counties.

For a full list of award recipients and program participants, and information on the program itself and upcoming **2023 Scholastic Art Gold Key Exhibition**, click [here](#).

Semi-Permanent Works on *Paper* Gallery Opens February 2



Untitled, Eugene Morley (1909–1953), screenprint, 1937, gift of Anton Refregier,
67.43

Opening February 2 and on view longterm, *Works on Paper* highlights selections from the rich collection of ink sketches, charcoal drawings, engravings, etches,

photographs, and more in the Everhart's holdings, which is comprised of hundreds of works. Pieces in the gallery will be changed regularly throughout the course of the exhibition, with the initial installation including works by Eugene Morley, Elaine de Kooning, and Josef Albers.

Changing Frequencies:
Works by Jon Carsman
Open through Spring 2023



Winter Shadows by Jon Carsman

Featuring selections from the Everhart's collection as well as pieces from the private collection of F. Charles Petrillo, Esq., *Changing Frequencies: Works by Jon Carsman* highlights Wilkes-Barre, PA native Jon Carsman's (1944–1987) distinctive silkscreens as well as his acrylic, pen, and watercolor works. Much of his catalog includes pieces inspired by the natural landscape and architecture of Northeastern Pennsylvania, encapsulated in vivid work often described as “super realism” or “new realism.”

UPCOMING

Women in Art **on View March 2–Summer 2023**



Nay Aug Park in Spring by Margaret Oettinger

Women in Art, opening **March 2** to coincide with Women's History Month and on view through **summer 2023**, highlights works from the Museum's collections by women artists as well as art portraying. Both local and national artists are featured, including Priscilla Longshore Garrett, Margaret Oettinger, Grace Borgenicht, Ruth Reeves, and more.

The exhibition is made possible through a partnership between the Everhart and WVIA Public Media.

A photograph of a modern building with a large, white, stylized 'ENGAGE' text overlay. The building has a dark, textured facade and a blue sky is visible in the background. The text 'ENGAGE' is written in a bold, sans-serif font, with the 'E' and 'G' being particularly large and prominent.

Winter 2023 Planned Giving Workshop and Wine and Cheese Reception March 9



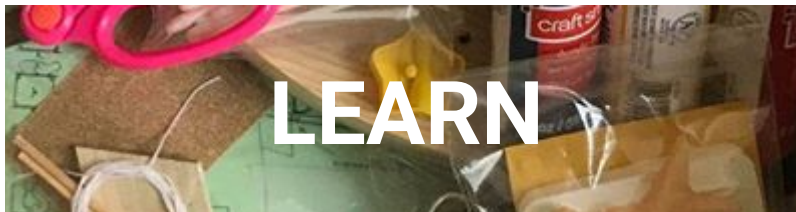
Tete-a-Tete by Priscilla Longshore Garret

The Everhart's Winter 2023 Planned Giving Workshop and Wine and Cheese Reception is a free event offering attendees an opportunity to know more about several options for estate planning. Guests will enjoy a selection of wine and cheese while learning about Charitable Remainder Unitrusts, Charitable Remainder Annuity Trusts, and Charitable Lead Trusts from guest speaker Robert Stanley, LCTUF. The event will take place in the Everhart's new Women in Art exhibition, which opens March 2.

Stanley, a financial consultant at Community Investment Services and lifelong resident of the Wyoming Valley, has over 20 years of experience advising clients on estate planning and other financial matters and holds a number of securities licenses. In addition to previously serving as vice president with PNC Wealth Management and forming an investment group with Merrill Lynch, Stanley is active in the community, serving on a variety of boards of directors and advisory committees.

This event is limited to the first 20 registrants. Please RSVP by clicking [here](#) by February 21. For more

information, contact John A. Farkas, Ph.D. at 570-346-7186 ext. 515.



New Monthly Family Workshop Series Begins in February



The Everhart is offering a brand new **Monthly Family Workshop** series in 2023 featuring themed workshops one Saturday per month celebrating special monthly observances!

Bring your family to enjoy arts, crafts, and activities led by guest artists at the Everhart while learning about the importance of the observances they're celebrating. These workshops are also open to individuals. For Black History Month in February, painter Travis Prince explores the topic through painting and discussion on Saturday, February 25.

For a list of upcoming workshops and to register, [click here](#).

Now Booking Guided Tours for 2023



The Everhart is now booking tours for 2023. Groups can immerse themselves in art, natural history, and science through themed tours of the Museum's galleries. The three offerings are as follow:

The Color Tour allows groups a glimpse into the history and science of color. From Mummy Brown to Vermilion Red, go on a journey through time and space learning the origins of certain colors for human use and investigate how color appears in nature.

The World Around Us: People, Places and Things allows for groups to explore portraits, still lifes, and landscapes in a variety of different mediums throughout time, examining how artists express their ideas and feelings about the world around them through art-making processes.

Overview of the Everhart Museum takes groups on a journey through the natural and artistic history of

Northeastern Pennsylvania. Learn about artistic conceptions of prehistoric natural history, and discuss scientific discovery through scientific illustrations; identify unique physical traits of birds; compare several artists' perspectives and mediums as represented in their works; and explore the region's coal history.

For more information and to book tours, please contact communityfamilyprograms@everhart-museum.org.

**CONTRIBUTE TO SUPPORT THE EVERHART'S
MISSION!**

**GET FREE ANNUAL ADMISSION BY BECOMING A
MEMBER TODAY!**



Everhart Museum of Natural History, Science & Art

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everhart-museum.org

general.information@everhart-museum.org

570-346-7186 ext. 510

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and

programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, the City of Scranton, and many wonderful friends and donors.

Please consider including the Everhart Museum in your will or estate plan.

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