



EVERHART MUSEUM
NATURAL HISTORY. SCIENCE. ART.
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For Immediate Release

September 28, 2022

Organization: Everhart Museum

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Photos attached to email

***The Reader: Paintings by Travis Prince*
runs October 1 through December 31 at Everhart Museum**

Scranton, PA- The Everhart Museum is pleased to present *The Reader: Paintings by Travis Prince*, a new exhibition open October 1–December 31, 2022. The exhibition merges painting and literature in images of African Americans reading works by African Americans. Depictions of books by authors such as Martin Luther King Jr., Malcolm X, and Frederick Douglass being read by people in everyday contexts invite viewers to contemplate the social and political issues of race throughout America’s history into the present.

Included in the series “The Reader” are 11 works by Travis Prince, which are presented in this exhibition alongside readable copies of the books portrayed within. It is the hope of the artist that *The Reader* sparks meaningful conversations on ways to fill gaps in our knowledge and conceive of new strategies to forge an inclusive and harmonious future.

“This is an exciting time in my art career,” says Prince. “I have dedicated a lot of effort to this body of work over several years and I’m absolutely thrilled to have it on exhibit at the Everhart Museum. My hope is that the style and theme of my art will intrigue and inspire viewers long after their visit.”

Executive Director of the Everhart Museum Charles Barber adds “The Everhart

Museum is pleased to present *The Reader: Paintings by Travis Prince*. Travis is an example of the great artistic talent that can be found right here in Northeastern Pennsylvania. We should be proud of this. Not only are the works in the show masterful, but they also offer a perspective that is rarely seen and will be enlightening to the community.”

Adult supervision is recommended for viewers under age 18.

About the Artist

Best known for his painting *Chancellor Williams*, Travis Prince is a self-taught portrait artist from South Carolina. His focus on education, social issues, and relationships within the black community is put in the forefront of his work. His medium of choice is oil paint, but he sometimes incorporates inks, spray paints, and other mediums as well. He hopes that his art will spark conversations on the beauty of being human.

“I get my inspiration from everyday life and in understanding that everyone has value and adds a piece to the human story,” says Prince. “I enjoy capturing little moments in the life of the everyday person. Some of my favorite artists are Kehinde Wiley, Norman Rockwell, Fahamu Pecou, Tim Okamura, and Kadir Nelson who also play on this same theme.”

About the Everhart Museum:

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a nonprofit institution dedicated to the collection, care, and display of a diverse array of objects, including natural history, science, and fine arts. Through its exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities.

The Everhart Museum is located at 1901 Mulberry Street, Scranton, PA. It has visiting hours of 12:00 p.m.–5:00 p.m. on Thursday and Friday, 10:00 a.m.–5:00 p.m. on Saturday, and 12:00 p.m.–5:00 p.m. on Sunday. For more information, please visit <https://everhart-museum.org>, contact general.information@everhart-museum.org, or call 570-346-7186.

Land Acknowledgement:

We recognize that the Everhart Museum exists on the sacred council ground of the Haudenosaunee. This region represents a place of coming together, peace, and friendship. We respectfully acknowledge this place and honor its significant history.

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