



EVERHART INSIDER MAY 2022



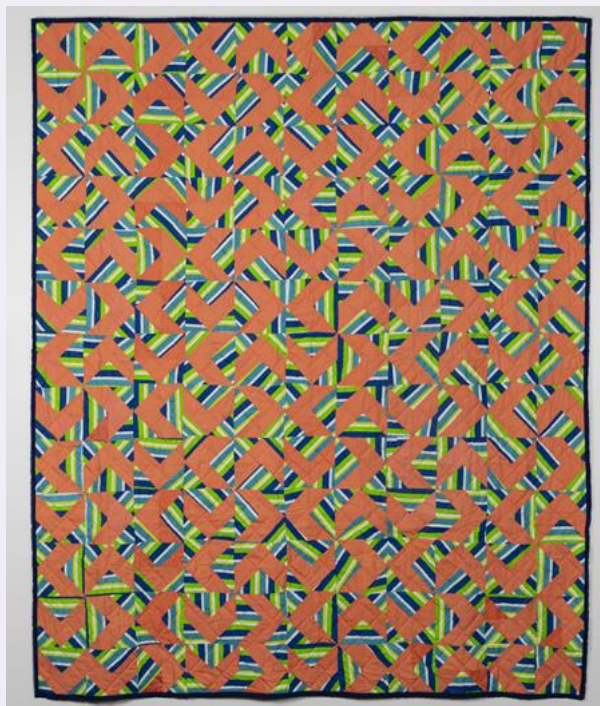
Meaningful Objects on View through June 5



Meaningful Objects: Art and Artifacts from the Homes of the Everhart's Boards and Staff, on view through **June 5**, showcases beautiful, eclectic and fun objects from board and staff members that hold special sentimental value. Each piece, whether a practical everyday object or a work of art, is joined by a narrative text illuminating why it occupies a special place in the owner's heart and mind. Through this exhibition, the community may better understand the people who drive the Everhart's mission and what matters to them.

Featured objects include everything from antique sound machines, French Impressionism, and Currier and Ives prints, to Mickey Mouse memorabilia, an antique truck grille, and contemporary art.

Bold Independence on View through June 5



Bold Independence: African American Quilts from the Collection of David Whaley, on view through **June 5**, features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee's Bend quilters and a majority were produced in the Black Belt region of Central Alabama.

For more information on these exhibitions, click [here](#).

HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.

Saturday: 10:00

a.m.–5:00 p.m.

Sunday: 12:00 p.m.–5:00 p.m.

ADMISSION

Adults: \$5:00
Seniors and Students: \$3.00
Children 12 and under: FREE
Active military/veterans: FREE



Museum Adventure Weeks Virtual Summer Program Registration Open through May 31



Registration closes May 31 for **Museum Adventure Weeks**, a fun-filled virtual summer program for students Grades 1–5!

The series includes three week-long sessions, each offering campers the opportunity to experience a new topic or theme that explores natural history, science, and art through hands-on activities, virtual tours, and live demonstrations. Students will have the opportunity to join **LIVE** virtual classes or work at their own paces using the provided **Adventure Toolkits**.

This year's programs are as follows:

Nature Week: Nature's Curiosities July 11–15

Art Week: Exploring Printmaking July 18–22

Mystery Week: Fiber Art Fun July 25–29

Live instruction takes place 10:00 a.m. to 11:30 a.m. each session.

For more information and to register, click [here](#).

Support for Museum Adventure Weeks is provided by the **Overlook Estate Foundation, Inc.** and the **Maslow Family Foundation**.

Photo by Zak Zavada



Meet Community and Family Programs Manager Camille Dantone



Community and Family Programs Manager Camille got involved with the Museum through an internship from

Marywood in 2020. "I appreciated the passion and dedication of the staff of the Everhart, and this led me to wanting to become an employee." She notes that the wisdom and knowledge of the director of programs at the time particularly inspired her as she transitioned from intern to staff member.

As an art history student at Marywood, she wanted to use her skillset to teach people about art. Upon beginning her time at the Everhart, she sought to learn more about the Museum's rich collections so that she could help share them with the community and contribute to the Museum's mission of providing experiences in natural history, science, and art.

Camille's first experience with the Everhart occurred in 2008 when she was in fifth grade at Charles Sumner Elementary in West Scranton. "I made a felt collage for a student exhibition that ran in tandem with the Everhart's exhibition *Flocks & Feathers*. I remember it was a very time-consuming process. My design was actually used for the mailer marketing the show, which I still have a copy of!"

Looking forward, Camille is excited to get back into more in-person programming, "While virtual programming has been great and children have enjoyed them, it's not the same as having people here to interact with in the same space. And our community is eager to get back to in-person programming as well" she says. Camille is in the process of creating a great variety of programs that offer something for everyone.



BECOME A MEMBER

CONTRIBUTE



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