



EVERHART INSIDER

APRIL 2022



Meaningful Objects on View through June 5



Meaningful Objects: Art and Artifacts from the Homes of the Everhart's Boards and Staff, on view through **June 5**, showcases beautiful, eclectic and fun objects from board and staff members that hold special sentimental value. Each piece, whether a practical everyday object or a work of art, is joined by a narrative text illuminating why it occupies a special place in the owner's heart and mind. Through this exhibition, the community may better understand the people who drive the Everhart's mission and what matters to them.

Featured objects include everything from antique sound machines, French Impressionism, and Currier and Ives prints, to Mickey Mouse memorabilia, an antique truck grille, and contemporary art.

Bold Independence on View through June 5



Bold Independence: African American Quilts from the Collection of David Whaley, on view through **June 5**, features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee's Bend quilters and a majority were produced in the Black Belt region of Central Alabama.

For more information on these exhibitions, click [here](#).

HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.

a.m.–5:00 p.m.

Sunday: 12:00 p.m.–5:00 p.m.

Saturday: 10:00

ADMISSION

Adults: \$5:00
Seniors and Students: \$3.00
Children 12 and under: FREE
Active military/veterans: FREE



Light on Culture: Artistic Traditions of India Free Event Saturday, April 9



The Everhart Museum is pleased to present **Light on Culture: Artistic Traditions of India** on **Saturday, April 9** with free admission all day from **10:00 a.m. to 5:00 p.m.** and free programs from **1:00 p.m. to 4:00 p.m.** The program features demonstrations and hands-on experiences in traditional Indian painting, as well as tours of the Museum's galleries. **Pre-registration for painting and tours is required.**

The Everhart's Rostered Folk & Traditional Artist **Mona Pande**, a self-taught Indian painter specializing in the traditional Indian arts of Madhubani, Rajasthani, Pichwai, Rangoli, and Warli, will invite guests to participate in creating a paintings on their own canvases. All necessary supplies will be included for the painting. Those who wish to participate are urged to dress appropriately. This program is suitable for children Grades 5 and up and children must be accompanied by an adult.

The program schedule is as follows:

1:00 p.m.: Painting with Mona Pande

2:00 p.m.: Tour of exhibitions

2:30 p.m.: Painting with Mona Pande

3:30 p.m.: Tour of exhibitions

*Tours are approximately 30 minutes in length and follow painting sessions.

For more information and to register, click [here](#).

Funding for this program is provided by the Pennsylvania Council on the Arts Folk & Traditional Arts Partnership program.

Museum Adventure Weeks Virtual Summer Program Registration Now Open



Registration opens March 4 for **Museum Adventure Weeks**, a fun-filled summer program for students Grades 1–5! Amid the ongoing COVID-19 pandemic, the Museum is hosting the program in a safe and convenient virtual format this year.

The series includes three week-long sessions, each offering campers the opportunity to experience a new topic or theme that explores natural history, science, and art through hands-on activities, virtual tours, and live demonstrations. Students will have the opportunity to join **LIVE** virtual classes or work at their own paces using the provided **Adventure Toolkits**.

This year's programs are as follows:

Nature Week: Nature's Curiosities July 11–15

Art Week: Exploring Printmaking July 18–22

Mystery Week: Fiber Art Fun July 25–29

For more information and to register, click [here](#).

Support for Museum Adventure Weeks is provided by the **Overlook Estate Foundation, Inc.** and the **Maslow Family Foundation**.



**Meet Everhart Museum
Curator
Kelly Houghton**



The Everhart Museum is excited to announce its new curator, Kelly Houghton. Kelly moved to Pennsylvania after traveling the globe for exhibit installations across the world.

She is especially excited to work with the Everhart's natural history collection.

"Organic life, suspended without the 'spark', is an accessible way to study biology. Preservation and conservation is a doorway to fascination," she says.

As a Fine Art scholar, she appreciates the depictions of the changing Pennsylvania landscape by John Willard Raught in the art collection and hopes to provide exhibitions with work responding to our everyday lives which meet such a precedent of outstanding craftsmanship.

Part of her mission as curator of the Everhart is to develop connections with the community by improving awareness of what the museum has to offer. "I would like to get the seniors out of their homes for a lecture or activity. I would like to see parents bring their kids every Saturday, topping off their museum visit with a walk through Nay Aug Park...There's a lot to look forward to if

we tap into memories, present interests, and future societal needs.”

Since 2003, she has worked on exhibitions for The Smithsonian Institution, in Washington, D.C. and Global Business Development for the American Museum of Natural History in New York.

In her free time, she enjoys oil painting and reading about art history. She is a self-described "museumophile" who visits museums wherever she can.

An abstract painting with warm, earthy tones of brown, orange, and yellow, featuring dark, swirling lines and textures.

BECOME A MEMBER

CONTRIBUTE



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