

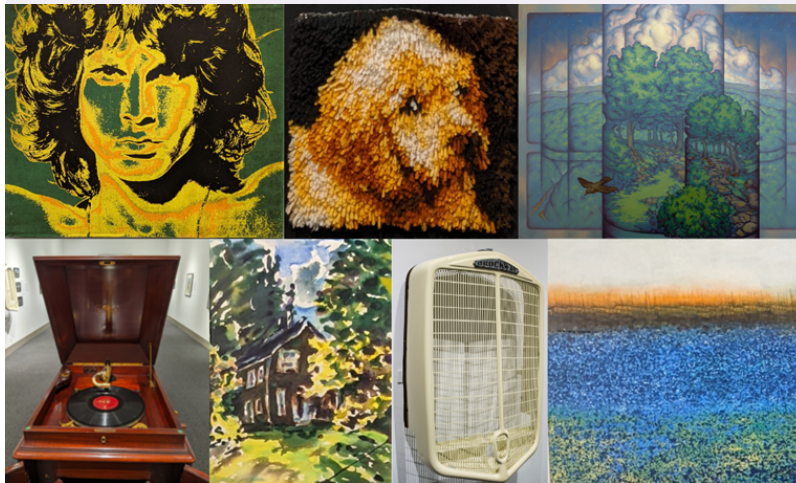


EVERHART INSIDER

MARCH 2022



Meaningful Objects on View through June 5



Meaningful Objects: Art and Artifacts from the Homes of the Everhart's Boards and Staff, on view through **June 5**, showcases beautiful, eclectic and fun objects from board and staff members that hold special sentimental value. Each piece, whether a practical everyday object or a work of art, is joined by a narrative text illuminating why it occupies a special place in the owner's heart and mind. Through this exhibition, the community may better understand the people who drive the Everhart's mission and what matters to them.

Featured objects include everything from antique sound machines, French Impressionism, and Currier and Ives prints, to Mickey Mouse memorabilia, an antique truck grille, and contemporary art.

Bold Independence on View through June 5



Bold Independence: African American Quilts from the Collection of David Whaley, on view through **June 5**, features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee's Bend quilters and a majority were produced in the Black Belt region of Central Alabama.

For more information on these exhibitions, click [here](#).

HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.
a.m.–5:00 p.m.

Saturday: 10:00

Sunday: 12:00 p.m.–5:00 p.m.

ADMISSION

Adults: \$5:00
Seniors and Students: \$3.00
Children 12 and under: FREE
Active military/veterans: FREE



Registration for Museum Adventure Weeks Opens March 4



Registration opens March 4 for **Museum Adventure Weeks**, a fun-filled summer program for students Grades 1–5! Amid the ongoing COVID-19 pandemic, the Museum is hosting the program in a safe and convenient virtual format this year.

The series includes three week-long sessions, each offering campers the opportunity to experience a new topic or theme that explores natural history, science, and

art through hands-on activities, virtual tours, and live demonstrations. Students will have the opportunity to join **LIVE** virtual classes or work at their own paces using the provided **Adventure Toolkits**.

This year's programs are as follows:

Nature Week: Nature's Curiosities July 11–15

Art Week: Exploring Printmaking July 18–22

Mystery Week: Fiber Art Fun July 25–29

For more information and to register, click [here](#).

Support for Museum Adventure Weeks is provided by the **Overlook Estate Foundation, Inc.** and the **Maslow Family Foundation**.



Meet Collections Manager and Museum Registrar Nancy Ariza



The Everhart is excited to announce Nancy Ariza as new collections manager and museum registrar. Nancy has been working at the Everhart since 2018, starting as a summer program counselor before becoming the Museum's programs assistant within the education department. She recently began transitioning into her new role within the curatorial department where she is managing and caring for the objects in the Museum's natural history, science, and art collections.

"I wanted to diversify my skill set in the museum field and learn more about the collections," says Nancy. "My experiences in my previous position of working with the curatorial department in developing programs got me interested in immersing myself more in that aspect of the Museum."

She is excited to document, monitor, and protect the collections to ensure they are here for generations to come. "I love it all, but I'm especially interested in the natural history collections. These objects served as the foundation of the Museum in the early days and document the environment of this region in the past and present." Two of her favorite collections are the pressed plant specimens included in the extensive herbarium donated by Dr. Alfred Twining prior to the Museum's opening in 1908, and the collections of butterflies and moths from this region and around the world.

Meet Everhart Museum Members the Aikens Family



The Aikens family are longtime members and supporters of the Everhart Museum.

Throughout the years, the Aikins have frequently visited the Museum's galleries and have enjoyed community events, book readings, classes, and family workshops.

Karen Aikens recently shared with us what she, her husband, and their three children especially enjoy about the Museum. The bird gallery, which has been a staple of the Museum since 1908, is a favorite for the family. "The Everhart's ornithology collection is impressive and worth seeing," Karen says. "Some of the other permanent exhibits we enjoy are Hope Horn's Red Wing sculpture, Dorflinger glassware collection, and John Willard Raught's historical landscapes of Northeastern Pennsylvania. These collections are specific to this region, its history, and artistic community. The Museum is well curated, well maintained, and the staff is truly welcoming."

The Aikens family supports the Everhart as members because they value the connections to the arts, the sciences, natural history, and local history that the Museum provides to the community through exhibitions, educational programs, and special events.

Please consider becoming a member today to enjoy free annual admission and discounts on public programs while supporting the Museum's mission of sparking imagination, challenging thought, and providing enjoyment.



Photos of Aikens family by Zak Zavada

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