



EVERHART INSIDER

NOVEMBER 2021



"Light on Culture" Haitian Artistic Traditions November 13, 1:00 p.m. to 4:00 p.m., Free Admission



"Light on Culture" on Saturday, November 13 features Gaston Jean-Baptiste, known as Bonga, a highly accomplished and well-traveled drummer and multi-instrumentalist from Haiti. Bonga delivers deeply felt performances celebrating Haiti's rich cultural heritage and traditions. Admission is free all day from 10:00 a.m. to 5:00 p.m., with free tours and programs from 1:00 p.m. to 4:00 p.m.

Inspired by the Museum's current exhibitions *Every*

Stitch Counts and *Bold Independence*, Bonga offers a unique atmosphere of healing, inner peace, joy, and connection. Accompanied by his children, Bonga performs music using traditional Haitian and Pan-African rhythms. Visitors of all ages get first-hand perspective and better understanding of Haitian culture.

"Light on Culture" scheduled programs:

1:00 p.m.: Performance by Bonga Jean-Baptiste

2:00 p.m.: Tour of *Every Stitch Counts* and *Bold Independence*

2:30 p.m.: Performance by Bonga Jean-Baptiste

3:30 p.m.: Tour *Every Stitch Counts* and *Bold Independence*

*Performances last approximately one hour and tours are approximately 30 minutes and held after each program.



Bold Independence and *Every Stitch Counts* Textile Exhibitions Now on View



The Everhart presents *Bold Independence: African American Quilts from the Collection of David Whaley*, on view now through June 6, 2022. *Every Stitch Counts: Works from the Social Justice Sewing Academy*, on view now through December 27, 2021.

Bold Independence features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee' s Bend quilters and a majority were produced in the Black Belt region of Central Alabama and Mississippi.

Developed by the Everhart Museum in conjunction with the Social Justice Sewing Academy (SJSA), *Every Stitch Counts* features textiles created by either individual youth artists or workshop participants. The works highlight social justice issues that have affected the artists, their families, and their communities. This exhibition is sponsored by PNC Bank.

For more information on these exhibitions, click [here](#).

"What Makes African
American Quilts Compelling
Art?" Forum
Thursday, November 11 at 6:00
p.m.



On Thursday, November 11 at 6:00 p.m., the Everhart welcomes art collector David Whaley, whose collection comprises *Bold Independence*, for a special presentation entitled "What Makes African American Quilts Compelling Art? A Conversation with Collector David Whaley and Everhart Museum Executive Director Kathy Johnson Bowles."

Whaley and Bowles unpack the appeal of the works' bold designs, colors, patterns, and improvisational construction as well as background information about the artists, their works, and their life circumstances. These artists endured incredible hardships, poverty, and injustice while making art that is now revered around the world. Whaley and Bowles also explore examples of visual traditions handed down from the artists' ancestors enslaved from Africa.

This is a free event, but pre-registration is required. Please email general.information@everhart-museum.org or call 570-346-7186 ext. 510 to register.

TEMPORARY HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.

Saturday: 10:00

a.m.–5:00 p.m.
Sunday: 12:00 p.m.–5:00p.m.

ADMISSION

Adults: \$5:00
Seniors and Students: \$3.00
Children 12 and under: FREE
Active military/veterans: FREE



Bonga Jean-Baptiste Second Sunday Series November 14 at 2:00 p.m.



Premiering on Sunday, November 14 at 2:00 p.m. on the Museum's [Facebook](#) page and [YouTube](#) channel, the Everhart's Second Sunday Folk and Traditional Arts Series welcomes Haitian-born multi-instrumentalist and visual artist Bonga Jean-Baptiste for performances and an interview.

The Second Sunday series is made possible through the Everhart's Folk and Traditional Arts Partnership with the Pennsylvania Council on the Arts. For more information on the Partnership and the artists involved, click [here](#).



Everhart Museum Welcomes New Folk Arts Coordinator, Shanice Edwards



The Everhart welcomes Folk Arts Coordinator Shanice Edwards. Her work focuses on preserving traditional art forms in the Northeastern Pennsylvania region by documenting the work of active traditional and folk artists. The program, supported by the Pennsylvania Council on the Arts (PCA) through the Everhart's and PCA's Folk and Traditional Arts Partnership, promotes and celebrates the diverse heritage of the region by connecting artists to the community.

Edwards brings with her experience in education through her previous position as a teaching artist for AmeriCorps ArtistYear, partnering with Bayard Taylor Elementary in Philadelphia. There, she delivered an issue-based arts curriculum that supported the school's community and culture and brought artistry and positive messages to the district. "It brought me joy to touch students' lives, inspire staff, and leave a visible stamp on the school's community and culture," says Edwards.

Edwards believes her thoughtfulness, reflectiveness, and collaborative abilities with individuals, staff, and community members will yield great results. "I hope my vision and contributions address the areas of need and support the goals set for this year for the Partnership."

For more information on the Folk and Traditional Arts Partnership, click [here](#).



"Everhart Honors Bob and June Lettieri," a Video Tribute,
Now Available



"Everhart Honors Bob and June Lettieri," a special video tribute to the Lettieris and their dedication to the community, premiered virtually on October 8 and is now available [here](#). The video, created by Posture Interactive, features interviews with several community members as well as members of the Everhart Board and Staff as they discuss the profound impact the Lettieris have had on Northeastern Pennsylvania and the Everhart through their selfless leadership and philanthropy.

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