



EVERHART INSIDER

JANUARY 2022



Happy New Year! As we enter 2022, we reflect on the successes of 2021 in exhibitions, educational programs, and events during challenging times. Inviting the public back into the Museum and resuming in-person programming while still offering virtual and hybrid options for the health and safety of everyone was joyous. The continued support of our community has been vital to keeping the Everhart Museum's mission alive. Thank you for your support!

As usual, the Museum will be closed for the month of January for routine maintenance and will reopen February 3.



In 2021, the Everhart proudly showcased four temporary exhibitions with underpinnings of social issues. Each exhibition presented information and objects to broaden visitors' horizons and provide them with fresh perspectives on important topics.

LOCK & KEY: Our Household Objects

February 6–May 30, 2021

LOCK & KEY utilized folk art, furniture, works on paper, paintings, textiles, and other works from the Museum's collections to explore class inequality, the history of women's domestic labor, cultural practices, and the impact of consumerism.



Away from Home: American Indian Boarding School Stories

June 19–August 15, 2021

Away from Home, made possible by NEH on the Road, shed light on the tragic history of boarding schools established by the U.S. government to forcibly assimilate Native American children to white American culture. Through a variety of artifacts, the exhibition examined personal stories of tragedy, familial love, and friendship amid an agenda that maligned Native American capabilities and culture.

Every Stitch Counts: Works from the Social Justice Sewing Academy (SJSA)

September 3–December 24, 2021

Developed by the Everhart Museum in conjunction with the SJSA, *Every Stitch Counts* featured fiber arts created by either individual artists or collectives highlighting social justice issues that have affected the artists, their families, and their communities, such as racism, gun violence, education, immigration, and poverty. This exhibition was made possible in part by support from PNC.





*Bold Independence: African American Quilts
from the Collection of David Whaley*

September 3, 2021–June 6, 2022

Bold Independence features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama, including many by the famous Gees Bend quilters. These women created highly-acclaimed works of art while living in poverty as the descendants of enslaved people.

Events

Throughout 2021, the Museum hosted several events focused on the Museum's mission of connecting with our community. The Museum honored generous contributors of the past, present, and future, recognizing actions that have helped sustain the Everhart's mission and will do so for many years to come.

Newly-Acquired Paintings by Dunmore Native John Willard Raught Raught Introduced July 27

The Everhart Museum unveiled five paintings by Impressionist and Tonalist landscape artist and Dunmore native John Willard Raught (1857-1931) that were recently acquired by the Museum. They are currently on view in the Raught Gallery. These paintings add to an already robust representative body of Raught works in the Museum's collection, many of which tell the story of Northeastern Pennsylvania's history.

The unveiling was paired with the release of "[The Power of Place: John Willard Raughts Scranton,](#)" a video by Posture Interactive that examines Raught's life and career.



"Everhart Honors Bob and June
Lettieri," a Video Tribute, Released
October 8



In lieu of the annual Everhart Honors in-person gathering, the Museum released ["Everhart Honors Bob and June Lettieri: Celebrating 30 Years of Community Governance,"](#) a special video tribute to the Lettieris and their dedication to the community, on October 8. The video, created by Posture Interactive, features interviews with several community members as they discuss the profound impact the Lettieris have had on Northeastern Pennsylvania and the Everhart through their selfless leadership and philanthropy.

Lois C. Kearney Learning Center Dedicated at November 19 Ceremony

On Friday, November 19, the John Kearney Family and the Everhart Museum's Board of Trustees came together to celebrate the dedication of the Lois C. Kearney Learning Center at the Everhart Museum and the establishment of the Lois C. Kearney Endowment to support the institution's educational programs.

Lois Kearney (1949–2017) was dedicated to the Northeastern Pennsylvania community, selflessly volunteering and championing the benefits of art and education on behalf of the Everhart Museum.

The Learning Center will be used for educational programs embodying Lois Kearney's love of nature, science, and art, and instilling this passion in all who participate.



Photos by Cristin Powers

Educational Programs

After providing only virtual educational programming in 2020, the Museum resumed in-person programming in 2021 in a health-conscious manner. Adapting to current circumstances, the Museum offered of in-person, hybrid, and virtual programming to best ensure the safety of the community and accommodate participants who wanted to engage with the Museum from the comfort and safety of home.

Museum Adventure Weeks 2021



The Museum's annual summer program Museum Adventure Weeks returned in 2021 with an in-person option with appropriate health measures in place in addition to the virtual option first offered in 2020. The three week-long sessions included Nature Week, Art Week, and Mystery Week, all encouraging learning, exploration, and discovery. The program centers on the creative exploration of the Everhart Museum collection and the Nay Aug Park environment using art and science in a hands-on, multi-modal approach to learning.

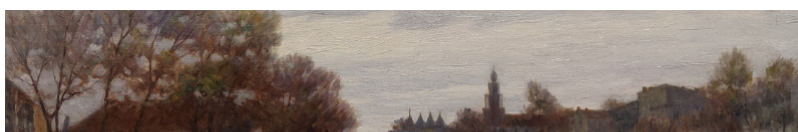
Light on Culture

Through the Pennsylvania Council on the Arts Folk and Traditional Partnership program, the Everhart was able to host two free admission days with programs highlighting cultural traditions.



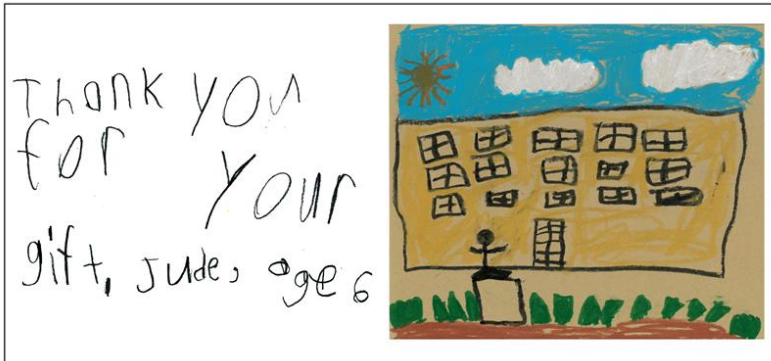
On July 17, 2021, the Museum hosted a Light on Culture event examining Native American history and celebrate Tribal Nation cultures. Frank Littlebear of the Cree Nation along with the Red Visions Native American Dance Team delivered performances of traditional music and dance. Programming was tied into the *Away from Home* exhibition and featured tours of the galleries.

On November 13, Light on Culture: Haitian Cultural Traditions featured performances by Gaston Jean-Baptiste, known as Bonga, a highly accomplished and well-traveled drummer and multi-instrumentalist from Haiti. Bonga, joined by his children, delivered performances celebrating Haiti's rich cultural heritage and traditions.



Thank You

Thank You to Everyone Who Supported the Everhart in 2021!



Thanks to the support of our generous community, the Museum was able to spark imagination, challenge thought, and provide enjoyment both in person and virtually this past year.

If you wish to contribute to the Museum's mission or become a member as we begin 2022, click the buttons below!

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