



EVERHART INSIDER

DECEMBER 2021

NEWS

Lois C. Kearney Learning Center Dedicated at November 19 Ceremony



On Friday, November 19, the John Kearney Family and the Everhart Museum's Board of Trustees came together to celebrate the dedication of the Lois C. Kearney Learning Center at the Everhart Museum and the establishment of the Lois C. Kearney Endowment to support the institution's educational programs. This special event was attended by friends of the Kearney family and the Everhart.

Lois Kearney (1949–2017) was dedicated to the Northeastern Pennsylvania community, selflessly volunteering and championing the benefits of art and education on behalf of the Everhart Museum, as well as numerous other institutions and organizations.

Her husband, John, and their children and grandchildren wished to honor her life's work, passion for art and education, and selfless spirit through this generous gift that will benefit the community for generations to come.

The Learning Center will be used for educational programs embodying Lois Kearney's love of nature, science, and art, and instilling this passion in all who participate.



Photos by Cristin Powers



*Bold Independence and
Every Stitch Counts*
Textile Exhibitions Now on View



As in previous years, the Everhart Museum will be closed for the month of January for routine maintenance. December is the last chance to see *Every Stitch Counts: Works from the Social Justice Sewing Academy*, which is on view through December 27, 2021. *Bold Independence: African American Quilts from the Collection of David Whaley* has been extended to June 6, 2022 and will reopen with the Museum on February 3, 2022.

Developed by the Everhart Museum in conjunction with the Social Justice Sewing Academy (SJSA), *Every Stitch Counts* features textiles created by either individual youth artists or workshop participants. The works highlight social justice issues that have affected the artists, their families, and their communities. This exhibition is sponsored by PNC Bank.

Bold Independence features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee' s Bend quilters and a majority were produced in the Black Belt region of Central Alabama and Mississippi.

For more information on these exhibitions, click [here](#).

TEMPORARY HOURS

Monday–Wednesday: CLOSED

Thursday: 12:00 p.m.–5:00 p.m.

Friday: 12:00 p.m.–5:00p.m.

a.m.–5:00 p.m.

Sunday: 12:00 p.m.–5:00p.m.

MONTH OF JANUARY

Saturday: 10:00

CLOSED FOR

ADMISSION

Adults: \$5:00

Seniors and Students: \$3.00

Children 12 and under: FREE

Active military/veterans: FREE



Nina Kouznetsov
Second Sunday Series
December 12 at 2:00 p.m.



Premiering on Sunday, December 12 at 2:00 p.m. on
the Museum's [Facebook](#) page and

[YouTube](#) channel, the Everhart's Second Sunday Folk and Traditional Arts Series welcomes Ukrainian traditional iconographer Nina Kouznetsov for a presentation and an interview.

The Second Sunday series is made possible through the Everhart's Folk and Traditional Arts Partnership with the Pennsylvania Council on the Arts. For more information on the Partnership and the artists involved, click [here](#).



2021 Everhart Museum Annual Appeal



During this season of giving, please consider contributing to the Everhart to support exhibitions and educational programs in the coming year! Without such a generous community, our mission to spark imagination, challenge thought, and provide enjoyment wouldn't be possible. Click the buttons below to make a contribution or to support the Museum by becoming a member today!

Thank you to everyone who has already contributed this year and to all of the Museum's members for your support!

DONATE

BECOME A MEMBER



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