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# EVERHART INSIDER

## OCTOBER 2021

# EXHIBITIONS

## *Every Stitch Counts* and *Bold Independence* Now Through December 27



The Everhart is proud to present two superb textile exhibitions this fall, *Every Stitch Counts: Works from the Social Justice Sewing Academy* and *Bold Independence: African American Quilts from the Collection of David Whaley*, both of which are on view now through December 27, 2021.

Developed by the Everhart Museum in conjunction with the Social Justice Sewing Academy (SJSA), a national youth education program that bridges artistic expression with activism to advocate for social justice, *Every Stitch Counts* features textiles created by either individual artists or collectives highlighting social justice issues that have affected the artists,

their families, and their communities. This exhibition is generously supported by PNC Bank.

*Bold Independence* features quilts made during the second half of the 20th century by eleven African American women from Mississippi and Alabama. A number of the works are by the famous Gee' s Bend quilters and a majority were produced in the Black Belt region of Central Alabama.

For more information on these exhibitions, click [here](#).

## TEMPORARY HOURS

Monday through Thursday: CLOSED

Friday: 12:00 p.m.–5:00p.m.

Saturday: 10:00

a.m.–5:00 p.m.

Sunday: 12:00 p.m.–5:00p.m.

## ADMISSION

Adults: \$5:00

Seniors and Students: \$3.00

Children 12 and under: FREE

Active military/veterans: FREE

# PROGRAMS

Fall 2021 Everhart Minis and  
Juniors Virtual Programs  
Begin October 16



From October 16 to November 13, Everhart Minis and Juniors virtual art classes will help students explore and understand their own identities through symbolism and portraiture by guiding them in the use of various types of media, such as drawing, painting, and mixed media, to create artwork. Due to the current situation regarding the COVID pandemic, the classes will be held virtually so that students can learn from the safety of their own homes.

Everhart Minis introduces students Grades K–3 to the art-making process, while Everhart Juniors is an advanced art course for students Grades 4–8. Both programs run for five weeks and include toolkits that provide students with the resources they need to work from home, as well as LIVE virtual instruction via Google Classroom. Live instruction takes place Saturdays from 10:00 a.m. to 11:30 p.m. for Minis and Saturdays from 12:00 p.m. to 1:30 p.m. for Juniors. Participation in Google Classroom sessions is optional as the toolkits will provide students with everything they need to work on their own.

For more information and to register, click [here](#).

## EVENTS

# Frank Littlebear Virtual Performance for Second Sunday Series October 10



Premiering on Sunday, October 10 at 2:00 p.m. on the Museum's [Facebook](#) page and [YouTube](#) channel, the Everhart's Second Sunday Folk and Traditional Arts Series welcomes Native American artist of Cree Nation ancestry Frank Littlebear to perform music, dance, and exhibit handcrafts in Native American tradition.

Inspired by his own family and Nation traditions and beliefs, Littlebear has spent several decades presenting interactive and immersive programs that bring to life the diverse social, traditional, and contemporary lifestyles of Indigenous people both past and present.

"My only hope is that my work continues to inspire others for generations to come. I wish only that my work plants a seed that others may find, to spark a flame in them that inspires them to share the art, music and culture of their own heritage," says Littlebear.

The Second Sunday series is made possible through

the Everhart's Folk and Traditional Arts Partnership with the Pennsylvania Council on the Arts. The goal of the program is to sustain the cultural and artistic practices rooted in the histories, traditions, and everyday lives of people in Lackawanna, Luzerne, Pike, Susquehanna, Wayne and Wyoming counties.

For more information on the Folk and Traditional Arts Partnership and the artists involved, click [here](#).

## Everhart Honors Bob and June Lettieri Video Premieres October 8



The Everhart is excited to present "Everhart Honors Bob and June Lettieri," a special video tribute to the Lettieris and their dedication to the community, which will premiere on October 8 on the Museum's [Facebook](#) page and [YouTube](#) channel. The video, created by Posture Interactive, will feature interviews with several prominent community members as well as members of the Everhart Board and Staff as they discuss the profound impact the Lettieris have had on Northeastern Pennsylvania and the Everhart through their selfless leadership and philanthropy.

Even without the event, please consider financially supporting the Museum by clicking [here](#).

# NEWS

## Everhart Museum Welcomes New Director of Development, Rebecca Daniels



The Everhart is happy to welcome Rebecca Daniels to the team as the new director of development. Daniels, a Hawley, PA native, has been involved in the nonprofit arts and culture sector for over a decade, working at the Athenaeum of Philadelphia, the Philadelphia Film Society, and most recently, the Association for Public Art in Philadelphia as the development manager.

Upon relocating to Northeastern Pennsylvania, she saw the position at the Everhart as the perfect opportunity to put her abilities to use at the only art museum in the area. “I joined Everhart at a unique time and I am excited to bring my skills and creativity to the organization in support of our new Executive Director and the collective vision of the future,” says Daniels. Most organizations she worked for in Philadelphia were small in size but big in scope, making her feel right at home at the Everhart.



When not fundraising for arts organizations, Daniels enjoys honing her skills as a wet plate photographer. In 2021, she started the [Lackawanna County Tintype Project](#), where she pairs oral history and tintype photographs of Lackawanna County residents, documenting their relationships to this county, especially as it pertains to COVID pandemic times.

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