



**EVERHART MUSEUM**  
NATURAL HISTORY. SCIENCE. ART.  
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**For Immediate Release**

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**Organization:** Everhart Museum

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**Photos attached to email**

**The Everhart Museum Acquires Additional Paintings  
by Dunmore Native John Willard Raught**

**Scranton, PA** - The Everhart Museum is pleased to announce the unveiling of five paintings by Impressionist landscape artist and Dunmore native John Willard Raught (1857-1931) that were recently acquired by the Museum. Following a special press conference announcing the acquisitions on **Tuesday, July 27 at 9:00 a.m.**, these works, which were obtained from the estate of a regional collector, will be on view in the John Willard Raught Gallery located on the second floor of the Museum.

The unveiling will be followed at **7:00 p.m. on Tuesday, July 27** by the public premiere of “The Power of Place: John Willard Raught’s Scranton,” a short video produced by Posture Interactive of Scranton on behalf of the Everhart Museum, on the Museum’s Youtube channel. The video, featuring interviews with several local historians, examines Raught’s life and career while juxtaposing several of his landscapes from the Museum’s collection with real-life images and footage of those scenes then and now.

Among the paintings explored in the video is *Harrison Avenue Bridge*, which depicts the recently replaced eponymous passage over the Roaring Brook, and *Scranton Looking North*, which portrays the Scranton cityscape as it was in the 1920s. Historians in the video include Executive Director of the Lackawanna Historical Society Mary Ann Savakinus; Executive Director of the Lackawanna River Corridor Association Bernie McGurl; and retired curator and member of the Pennsylvania Historical and Museum Commission Richard Stanislaus.

Everhart Museum Executive Director Kathy Johnson Bowles offered these words:

Raught's paintings are a foundational part of the Museum's art collection, capturing Northeastern Pennsylvania's powerful heritage. Raught's works exemplify how this region inspires individuals to reach the heights of their potential. The Museum is proud to share these works with the community and preserve them for future generations.

Immediate former Chair of the Board of Trustees Donald J. Fredrickson, Jr., Esq., stated:

This acquisition builds on our past and creates our future as we position ourselves for the next one hundred years. As an institution, the Museum's collection is diverse, much of which celebrates and commemorates the history of the region while furthering the vision of our founder, Dr. Everhart.

Raught is best known for his Impressionist and Tonalist landscapes, to which he employed expert use of light, tone, and color to create mood. The Museum's Raught collection, amassed over the course of nearly a century, perfectly encapsulates both the natural beauty and the industrial legacy of the area. Through picturesque rural landscapes and Scranton cityscapes drenched in sunlight, as well as dark, dismal depictions of the region's coal breakers, Raught explores NEPA and its importance to everyday life. Raught was distressed by the ravages of progress and industrialization, and his coal breaker paintings allow the viewer to reflect on an industry that was simultaneously vital to the region's 19th century economic growth and detrimental to the environment.

#### **About the Everhart Museum:**

The Everhart Museum is located at 1901 Mulberry Street, Scranton, PA. It has temporary hours of 12:00 a.m.–5:00 p.m on Friday, 10:00 a.m.–5:00 p.m. on Saturday, and 12:00 a.m.–5:00 p.m on Sunday. Admission is \$5 for adults, \$3 for students and seniors, and free for children 12 and under. Admission is free for Everhart Museum members. For more information and updates on expanded hours, please visit <https://everhart-museum.org/>, contact the Museum at 570-346-7186, or email [general.information@everhartmuseum.org](mailto:general.information@everhartmuseum.org).

Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care, and display of a diverse array of artifacts, including natural history, science, and fine arts. Through our exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton.

#### **Land Acknowledgement:**

We recognize that the Everhart Museum exists on the sacred council ground of the Haudenosaunee. This region represents a place of coming together, peace, and friendship. We respectfully acknowledge this place and honor its significant history.

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