



EVERHART MUSEUM
NATURAL HISTORY. SCIENCE. ART.
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For Immediate Release

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Photographs are Attached

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**Warhol, Lichtenstein, Stella, LeWitt, and others
Exhibited at the Everhart Museum**

The Maslow Collection is the largest and most comprehensive collection of contemporary art in Northeastern Pennsylvania and after a fourteen-year hiatus, it is returning to the Everhart for our new show, ***Forming The Maslow Collection: A Reflection on the New York Art Scene in the '80s and '90s.***

Opening on Thursday, February 6 with a preview reception at the Everhart and underwritten by Peoples Security Bank & Trust, ***Forming The Maslow Collection***, will give visitors the opportunity to view works by some of the most well-known artists of the time, including Jasper Johns, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, Robert Rauschenberg, Ed Ruscha, Frank Stella, and Andy Warhol. "Pieces from the Collection are often loaned to major exhibitions throughout the United States and used as a teaching resource for students and faculty at Marywood University," says **Everhart executive director, Aurore Giguët**, "It is great to have such important work back at the Everhart to give our visitors the chance to view and learn from this impressive collection."

The New York art scene of the 1980s and '90s, which was inspired by changing technologies, globalization, industry, and pop culture, continues to influence contemporary art. The selected pieces from the collection amassed by Marilyn and Richard Maslow are reflective of this pivotal movement in art history. **Co-curated by Francesca Saldan, curator at the Everhart Museum and Ryan Ward, curator of The Maslow Collection** the show runs through May 25, 2020.

Six genres of artmaking will be examined, including abstractionism, conceptualism, documentary photography, minimalism, neo-expressionism, and pop art. "The original idea for *Forming The Maslow Collection* grew out of the desire to showcase just how diverse the various modes of artmaking were at the time the Maslow family collected art," **explained Francesca Saldan, curator of the Everhart**, "The exhibition offers not only new insight into how the Collection was formed but also the number of ways these works and artists continue to impact the broader contemporary art world."

During the course of the show, the focus of the Everhart's programming will be on specific pieces in The Maslow Collection or the art scene in New York in the 1980s and 90s. Visit our website for a full list of related programs.

The show will be on view to the public **Friday, February 7 through Monday, May 25, 2020**. A preview reception will be held on Thursday, February 6, 2020, from 6 - 8 pm. **The reception is for those 21 and older and the cost is \$50 per person. Tickets are available online or by calling 570-346-7186.**

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Closed during the month of January, the Everhart Museum is open February - December: Thursday, 12:00 pm – 7:00 pm, Friday, 12:00 pm - 5:00 pm, Saturday, 10:00 pm – 5:00 pm, Sunday, 12:00 pm - 5:00 pm, and Monday 12:00 pm - 5:00 pm. Admission is \$7/adults, \$5/students & seniors, \$3/children 6-12, and free to guests five and under as well as Everhart Museum members. For more information, contact the Museum at 570-346-7186 or email general.information@everhartmuseum.org.

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About the Everhart Museum: Founded in 1908, the Everhart Museum of Natural History, Science & Art, is the largest general Museum in Northeastern Pennsylvania. The Everhart Museum is dedicated to the collection, care, and display of a diverse array of objects and specimens, including natural history, science, and fine arts. Through its exhibitions and programs, the Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the Museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. For more information on the Museum, visit our website at www.everhart-museum.org or contact us at 570-346-7186.

A brief history of The Maslow Collection: In 1982, Marilyn and Richard Maslow, with the professional guidance and consultation of Anthony and Gloria Sorce, began to research and study a range of possible avenues for collecting art. The decision was eventually made to focus on Contemporary Art, primarily American, with an emphasis during the first few years on collecting high-quality prints by the most recognized and important American artists of the 60s and 70s. By the mid-80s, the Collection rationale began to include paintings and other works on paper by emerging young artists exhibiting in New York City galleries.