



**EVERHART MUSEUM**  
NATURAL HISTORY. SCIENCE. ART.  
est 1908

**For Immediate Release**

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**Contact:** Kathy Bell

[development@everhart-museum.org](mailto:development@everhart-museum.org)

Image attached

***VICTORIA LOWE, ARTIST WHOSE CREDITS INCLUDE EXHIBITIONS AT  
WHITE HOUSE COMES TO THE EVERHART MUSEUM***

Scranton – The Everhart Museum is pleased to present “The Essence of Color: The Art of Victoria Lowe, ” a survey of the artists work that includes twenty paintings and drawings that will run September 27 - December 30, 2019 in the Maslow Galleries. This assemblage of work includes abstract paintings and drawings from the past four decades that feature fields of saturated color.

Victoria Lowe’s work from the past four decades uses sprayed enamel and acrylic paint to create atmospheres of color that seem to expand, pulse, or glow. Viewing Lowe’s work is an immersive, sensuous experience, both immediate and transporting. Color and light are central to her art, perceptually challenging and poetic in their effect. The sprayed color, applied in myriad layers, creates a velvety surface, with the particles interacting like pixels to create a spectrum of new, unnamable colors. In these works, light is an enigmatic presence, suggesting a merging of the natural and spiritual.

Lowe has described her experience as a child gazing through a telescope at the stars in the night sky. She has written, “It offered a sublime connectedness to things beyond my physical environment and comprehension. Reliving that feeling inspires me to create atmospheres.”

The artist has noted that energy is at the heart of her work – the physical energy of movement, the emotional energy engendered by color, and the fundamental energy that animates everything. She cites her experience meditating, initiated in childhood, as giving her access to the inner space evoked in her paintings.

Victoria Lowe has shown her work in solo exhibitions at Florida Southern College, Lakeland, FL; The White House, Washington, DC; and Cramer Gallery, Washington, DC. Group exhibitions include the Corcoran Gallery of Art, Washington, DC; Polk Museum of Art, Lakeland, FL; Mobile Museum of Art, Mobile, AL; and the Birmingham Museum of Art, Birmingham, AL.

This exhibition is organized through Katharine T. Carter & Associates.

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The Everhart Museum is open: 12:00 pm – 5:00 pm on Thursday, Friday, Sunday and Monday; 10:00 am – 5:00 pm on Saturday. Admission is \$7/adults, \$5/students & seniors, \$3/children 6-12, and free to guests 5 and under as well as Everhart Museum members. For more information, contact the Museum at 570-346-7186 or email [general.information@everhartmuseum.org](mailto:general.information@everhartmuseum.org).

About the Everhart Museum: Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care, and display of a diverse array of artifacts, including natural history, science, and fine arts. Through our exhibitions and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. For more information on the Museum, visit our website at [www.everhart-museum.org](http://www.everhart-museum.org) or contact us at 570-346-7186.

**Pictured below:**

**Victoria Lowe, Streak**

