

For Immediate Release

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Press Photographs are Available Upon Request

Fall at the Everhart Museum

Scranton, **PA** - There are many programs to do this fall at the Everhart Museum of Natural History, Science and Art. "In addition to our two exhibit openings, our program and educational departments have been hard at work revamping successful programs and introducing new ones for the community," said Aurore Giguet, executive director of the Museum. "There is something for everyone this fall." All classes and workshops have limited availability. **If you have any questions or to register, you may call the Programming Department at 570-346-7186 ext 516 or by emailing assistantprograms@everhart-musuem.org.**

Another Way of Remembering, August 22nd – December 31st (Gallery 7)

As part of a three-year research project with the Wesley Village campus of United Methodist Homes, Another Way of Remembering examines the collaborative art-making process untaken by Wesley Village residents, their caregivers, artists in residence, and community members. A select number of pieces from the Everhart's permanent collection were chosen to be used as a springboard for inspiration and creative thinking exercises. This exhibit seeks to showcase the different ways that the Everhart's collection has been reinterpreted as a means of evoking personal memories.

The Essence of Color: The Art of Victoria Lowe, September 27th – December 31st (Maslow Galleries)

This exhibition explores the abstract paintings by Alabama-based artist Victoria Lowe. Inspired by stargazing and the feeling of sublime connectedness to things beyond the physical environment and conscious comprehension, Lowe's painting includes abstract fields activated by color. The textural surfaces are a result of the application of nearly fifty layers of sprayed paint, the tiny particles of pigment act like pixels, interacting with adjacent hues to create new, subtle colors and a sense of depth. Free of narrative or subject matter viewers are invited to experience the depth of their imagination.

Meet the Artist Night with Zak Zavada - Thursday, August 29th

Zak's images in "The Good News" encourage the audience to question their immediate assumptions about their everyday surroundings. They encourage reflection about the community that we live in. The evening begins at 6:00 pm with a walking tour of the exhibit "The Good News" with the artist,

followed by an optional guided walking photo tour of Nay Aug Park. **All cameras types and levels of ability are welcome.**

Evergreen Senior Arts - third Thursday of each month, September through May

Evergreen Senior Arts Club is a free creative-aging arts program for seniors 55 and over, which will be held on the third Thursday of each month. Each class will include a discussion about the Museum collection followed by the creation of artwork in response to the discussion. Fall sessions will be led by artist in residence **Earl Lehman**. **Attendees must register in advance**.

Everhart Reads - first Thursday of every month (except for January and July)

Everhart Reads has existed for 10+ years and meets at 6:00 pm the first Thursday of every month to discuss selected books related to museum content. The Everhart Museum will begin live-tweeting book club meetings at our Twitter handle @everhartmuseum. Everhart Reads is free to join and open to anyone who enjoys reading. These free monthly discussions take place at the Everhart Museum, and our **next meeting is September 5th**.

Volunteer Get to Know You Night - Thursday, September 19th

Join us for a **Meet and Greet event**. This is an opportunity for new and returning volunteers to get to know the Everhart. During this event, attendees will be provided with a generalized tour of the updated collection, as well as be (re)introduced to the types of volunteer and internship opportunities at the Everhart Museum. **Light refreshments will be provided**.

Smithsonian's 15th Annual Free Museum Day: Celebrating The Year of Music - Saturday, September 21st

The Everhart Museum will be celebrating this year's Smithsonian Free Museum Day with the theme "A Year of Music." Guests will enjoy a free drop-in workshop with **musician Doug Smith** and **writer/poet Lucia Dailey**. Doug and Lucia will discuss how music and memory are connected through an interactive multi-modal arts experience. Their demonstration will take place in the new exhibit (Wesley Village). The Museum Day ticket provides free admission on Saturday, September 21st between 1:00 pm - 4:00 pm.

Diwali Festival of Lights - Friday, September 27th

Diwali is an ancient Festival of Lights observed around the world by Buddhists, Sikhs, Hindus, and Jains. It is a colorful and joyous time when family, friends, food, and a display of lights herald good over evil and knowledge over ignorance. The Everhart's Diwali celebration will be a feast for the senses filled with the sights, smells, and sounds of this ancient tradition. This event is held on the front lawn of the Everhart. Bright colored attire is encouraged. Friday, September 27, 6 pm – 9 pm. \$125 per person. Must be 21+ to attend. For more information, please call general@everhart-museum.org

Scholastics Regional Art & Writing Competition Regional Awards - submissions open in September

Scholastic Art & Writing Awards are the nation's longest-running and most prestigious recognition program for creative teens in grades 7–12. Students and Educators may access the regional submissions page through our affiliate page on the Scholastic's website: https://www.artandwriting.org/affiliate/PA007A/. Students living in the following counties may apply

through the Northeast PA affiliate page: Clinton, Columbia, Lackawanna, Luzerne, Lycoming, Monroe, Montour, Northumberland, Pike, Schuylkill, Snyder, Susquehanna, Union, Wayne, Wyoming.

Everhart Weekend Mini's for Grades K - 6 - Saturday's during October and November

Weekend Mini's provide fun-filled art classes inspired by our current exhibits. Students will use various types of media, such as drawing, painting, printmaking, and mixed media, to create their very own artwork. Our weekend art class for students in grades K - 2nd grade will be led by artist in residence Elizabeth Parry Faist, and the 3rd - 6th grade will be led by artist in residence Michael Sorrentino. This fall, Weekend Minis takes inspiration from the Museum's temporary exhibition - Victoria Lowe: In The Realm of Senses. Students will explore this history and use of color in works of art. This winter, selected works from the Maslow Collection will serve as a source of inspiration for the budding artists. Pre-registration and pre-payment are required, and space is limited. All classes are first-come, first served. Member rates are based on Family-Level Membership or higher.

Educator Night at the Museum - Thursday, October 10th

Educator Night at the Museum is an open house for educators to learn how to use the Museum as a resource in their classrooms. The evening begins with a mix and mingle with light refreshments, interactive educational stations throughout the Museum and meet and greet with Museum staff, followed by a discussion about current trends in brain-based learning facilitated by Dr. Catherine Richmond-Cullen. After the discussion, educators may choose between three breakout sessions including Object-Based Learning with Museum Curator Francesca Saldan, Scholastics Art and Writing Awards Overview with Program and Event Director Stefanie Colarusso, or Collection Tour and Discussion on Experiential Learning led by Manager of Educational Programs, Sarah Sutton. Educators will receive three hours of ACT 48 credit at the end of the evening.

Bonfire at the Iron Furnace - Saturday, October 19th

Each year, the Everhart Museum participates as a partner of the Anthracite Museum fundraiser and creates an engaging activity for the Bonfire at the Iron Furnace event. This event is open to all ages. Tickets are \$20 and available through the Anthracite Museum events.

Dietrich Theater Outreach - held at the Dietrich on Tuesdays during October

Inspired by the Everhart Museum's fine art collection, students will create 4 projects over 4 weeks, each week focusing on one artist, one medium, and one element of art.

Week 1: Color Fields in oil pastel inspired by Victoria Lowe

Week 2: Contour Line Drawings inspired by Pablo Picasso

Week 3: Textured Paintings inspired by Hunt Slonem

Week 4: Abstract Sculptures inspired by Klaus Ihlenfeld

To register, contact the Dietrich Theater at 570-836-1022

Everhart Connects: Art and Memory Drop-in Classes - Saturday, October 19th, Saturday, November 16th, and Saturday, December 21st

On the third Saturday of each month, artist-in-residence Elizabeth Parry Faist will be on-site at the Everhart Museum for a brief museum tour and discussion followed by an art-making workshop. Guided workshops will be collaborative in nature, and participants can stop in anytime between 2:00

PM-4:00 PM. Drop-in Art Workshop for Adult Caretakers will take place between 1:00 pm -2:00 pm, and is promoted through the Early Stage Engagement Program in partnership with Greater PA Chapter of the Alzheimer's Association.

Teen Advisory Council for Grades 11 & 12 - October 3rd, November 7th, December 5th, 2019, and February 6th, March 5th, April 2nd, and May 7th, 2020

The Teen Advisory Council is for high school juniors and seniors who have an interest in art, art history, or arts education. Students must complete an application which will require a nomination by any of their educators. Eight to twelve positions will be available, and students must commit to a full-year on the advisory council. Monthly projects include: assigned readings, research for teen produced guided tours, podcasts, group discussions, and organizing the first annual "Teen Night" at the Museum. Attendees must register in advance.

Teen Workshop: Uncaged Art - Tuesdays, October 22nd, November 19th, December 17th, February 18th, March 24th, April 14th

Uncaged Art is an after school art workshop for teens. This program will challenge students in various types of media and will support building student portfolios. Pennsylvania Council on the Arts roster teaching artist Elizabeth Parry Faist will teach students to be inspired by the Everhart's collection to create their own interpreted works of art. Students will experience integrated art history tours of the collection by historian and museum educator, Sarah Sutton.

Family Engagement Workshop Days - Tuesdays, October 22nd, November 19th, December 17th, February 18th, March 24th, April 14th

Family Engagement Workshops days will allow you to explore the Everhart with your loved ones on a guided experience of the Museum collection. Learn about the intersection of food in culture, traditions, and history of Northeastern Pennsylvania. Each class will include a food demo with our partners at **Wandering Hen Café**, followed by a tour of the Museum and an art-making workshop. Space is limited, and the deadline to register is one week before class. The fee is \$20 per class for Members and \$25 for Non-members. Pricing for a family of up to 4 persons (Each additional family member is \$5)

Adult Workshop Series - Thursdays, October 24th, November 21st, and December 12th

Adult Workshop Series allows adults to experiment with materials in the fine arts or traditional craft. Participants can expect a one-day 101 class with a professional artist. This class is for all levels. Each class will be 2 hours in length and will have a takeaway. All three classes begin at 5:30 pm, and the fee is \$25 per class.

Wool Spinning Workshop with Jordan Oakey is the first in the series. Participants will learn essential parts of the history of wool spinning: which fibers were popular in different cultures around the world, how they were prepared for spinning, and how they were spun (some cultures to include- Andean peoples, Viking settlements, colonial America). From there, participants will learn which preparation techniques are appropriate for which fibers, and how the prep causes differing results in yarn and garment construction. Participants will leave this workshop with tools and know-how to prepare and spin fiber into yarn for various projects, including knitting, crocheting, needlepoint, cross-stitch, and weaving. They will also learn basic knowledge of the history of textiles from diverse cultures around the world. Deadline to register: October 21st, 2019

Soft Cover Book Workshop with Mel Rosato - In this class, participants will create a softcover book. Participants will learn how to measure and prepare folios and how to make aesthetic decisions when adding detail and accent pages within a book block. They will also be guided through how to sew your book block to your cover with an entry level stitching pattern. Participants will be given the additional option to add a button and ribbon closure or ribbon bookmark to their journal or sketchbook. *Deadline to register: November 18th, 2019*

Ornamental Pysanky with Stefanie Colarusso - Participants will learn the basics of wax resist on eggs using traditional Pysanky tools. Participants will view Pysanky from the Everhart Museum collection while discussing the symbolic nature of traditional dye colors and patterns. Participants will leave with an ornamental two-color Pysanky. Deadline to register: December 9th, 2019

All workshops have limited availability, and seats are first-come, first-served. If the minimum number of participants is not met, the workshop will be canceled, and participants will receive a full refund.

Paranormal Investigation of the Everhart Museum - October 26th

Come join Wyoming Valley Ghost Tours for a SPECIAL Paranormal Investigation at the Everhart Museum! This Museum was founded by Dr. Isaiah Everhart, a Scranton native, and philanthropist. Dr. Everhart opened the museum doors in 1908, with the original plans for the Museum calling for three buildings. Unfortunately, only the main building was completed before his passing in 1911. Some say that Dr. Everhart's spirit still watches over his beloved Museum. Be one of the first groups to investigate and explore the halls, learning about this historic 111-year-old Museum, with the experienced investigators of Wyoming Valley Ghost Tours. First, you will learn of the history of this location from a curator of the establishment, before conducting your own paranormal investigation with provided equipment. Tickets must be purchased in advance, using the ticket link on the event page, and will not be available for purchase at the event location. Space for this event is limited. This event is for adults only, please. Must be 21+ to attend.

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Media Contact: For further information please contact: Kathy Bell 570-346-7186 ext. 521Director of Development & Marketing at development@everhart-museum.org

About the Everhart Museum: Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care, and display of a diverse array of artifacts, including natural history, science, and fine arts. Through our exhibits and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. For more information on the museum visit our website at www.everhart-museum.org or contact us at 570-346-7186.

Museum Hours: Mon., & Fri., Noon to 5:00 pm; Thurs. Noon to 7:00 pm, Sat. 10:00 am to 5:00 pm, and Sun. Noon to 5:00 pm. Admission \$7/adults, \$5/students & seniors, \$3/children 6-12, and free to Everhart Museum members. **The Everhart Museum is proud to support our veterans and is a Blue Star Museum.**