

ICCCIA

International Conference on Contemporary Cast Iron Art

The 8th International Conference of Contemporary Cast Iron Art is seeking artists for an exhibition called "New Frontiers." Considering the conference theme, "Post Industrial Iron: Divergence, Dialog, and New Directions," this exhibition will emphasize the idea of time, travel, movement, place, space, and connections. Awareness of the material history of iron and its deep roots to Scranton, "New Frontiers" will challenge artists to consider these histories and how they exist in contemporary art.

The city of Scranton is place that has historically represented opportunity and cultivated a close knit community. It represents radical shifts in the industrial era while embracing new possibilities. Scranton's history is deeply connected to the railroad, artists can interpret the theme of "New Frontiers" by utilizing themes of time, movement, place, space, and nostalgia.

The exhibition will be held at:
Everhart Museum
Natural History, Science & Art
1901 Mulberry Street
Scranton, PA 18510

SUBMISSION DEADLINE: February 18, 2018
Exhibition : May 28–June 30, 2018

ELIGIBILITY:

Open to all residents of Pennsylvania, New York, New Jersey, Delaware, Maryland, Virginia, Washington D.C., Massachusetts, Connecticut, Ohio, and West Virginia.

JURORS:

Jeannette Darr, Membership Program and Education Coordinator, International Sculpture Center

Darlene Farris-LaBar, Associate Professor of Art, East Stroudsburg University

Cole Hastings Goldstein, Lecturer, Marywood University

Katie Hovencamp, Co-chair of The International Conference on Contemporary Cast Iron Art and adjunct instructor, Keystone College

Nezka Pfeifer, Curator, Everhart Museum of Natural History, Science & Art

APPLY:

Media: Work will only be accepted in the following media: painting, drawing, printmaking, photography, or mixed media (2-D), small 3-D works (no more than 50 lbs, no longer than 5ft). No video works or installation pieces will be accepted. Only original work will be shown. No reproductions will be accepted.

Number of entries: Entry is limited to 3 pieces per artist.

Form: All entries must have a completed entry form (form found here) or the works will not be considered.

Entry specifications:

All images must be named with artist's last name (underscore) entry number (corresponding to the entry number on the application form). For example: Jones_1.jpg. Please DO NOT include any other information in the name, such as title of work, etc.

Images should be in HIGH QUALITY JPEG format. Images should be no smaller than 1200 pixels in any direction (about 13") and a resolution of 72 ppi. Be sure you are sending files at the correct size AND that your email software does not automatically downsize the attached images when sending.

Images must be oriented properly (i.e. top of image is top of artwork) and should not include text info or borders that are not part of the actual work.

Detail, installation, or alternate view images must include the word 'detail' in the file name (i.e. Jones_1detail1.jpg). NOTE: For three dimensional works, please include 3 images that show the entirety of the sculpture in the round.

DEADLINE:

Entries must be received no later than 11:59pm EST on Sunday, February 18, 2018. Submissions received after the deadline will not be considered.

SUBMIT:

Email entries to newfrontiersscranton@gmail.com (use 'New Frontiers' in the subject line).

ACCEPTED WORKS:

A PRINTED COMPLETE entry form/ID tag must be submitted and attached to the reverse of each original piece.

All pieces must be delivered to the Everhart Museum office, located through the rear entrance of 1901 Mulberry Street, Scranton, PA 18510, between 12 pm and 4 pm on May 16, 2018.

Work may also be shipped via mail and must arrive no later than May 16, 2018.

Artists are responsible for shipping or hand delivering their work to and from the Everhart.

Return shipping must be prepaid by the artist and enclosed with the artwork. Please use sturdy, reusable packaging.

All accepted works must arrive ready to exhibit. Two-dimensional works should be framed and wired. Three-dimensional works must include specific instructions for assembly or display. Artworks that differ significantly from submission images will be refused. Works will not be for sale. Work left uncollected will be disposed of at the Museum's discretion.

LIABILITY:

All possible care will be taken in the handling of entries. Entrants accept that the Everhart, its staff, employees, volunteers, and governing boards are not responsible for loss of or damage to any entry.

CONTACT: Nezka Pfeifer, Curator

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