Naomi Campbell
*Tracing the Bridges of Memory*
Oil on Canvas
Courtesy of the artist

Kevin Dartt
*Procurement: Phase 1*
Iron walnut vinyl
Courtesy of the artist

Frank DePalma
*The Anatomy of a Building Part A*
Mixed media
Courtesy of the artist

Frank DePalma
*The Anatomy of a Building Part B*
Mixed media
Courtesy of the artist

Alex Grabiec
*A Landscape*
Archival pigment print
Courtesy of the artist

Alex Grabiec
*The Terrace at Saint Germain, Spring*
Archival pigment print
Courtesy of the artist

Paul Higham
*DATA BLAST*
Cast iron 3D print
Courtesy of the artist

Stacey Holloway
*Forged Friendship*
Cast iron and slip cast wood-fired stoneware
Courtesy of the artist

Rian Kerrane
*Clutch*
Cast iron
Courtesy of the artist

Lauren G. Koch
*Cleave*
Cast iron
Courtesy of the artist

Coral Penelope Lambert
*Library of Lost Knowledge*
Cast iron
Courtesy of the artist

William Prtune
*Title: 14 Lines Ave, Wanaque, NJ*
Cast iron and beeswax
Courtesy of the artist

Andre Rubin
*Accelerationism Series*
Photo Collage
Courtesy of the artist

Andre Rubin
*Embankation*
Photo Collage
Courtesy of the artist

Andre Rubin
*The Repurposing of History*
Photo Collage
Courtesy of the artist

Andre Rubin
*The Repurposing of History*
Photo Collage
Courtesy of the artist
EVERHART MUSEUM
NATURAL HISTORY, SCIENCE & ART

New Frontiers, May 28 - September 3, 2018

Woody Stauffer
Spike
Cast iron and concrete
Courtesy of the artist

Woody Stauffer
Spiraling Bell
Cast bronze and cast iron
Courtesy of the artist

Michael Richard Thron
Dirty Shoes and Roses
Cast iron
Courtesy of the artist

JURORS:

Jeannette Darr, Membership Program and Education Coordinator, International Sculpture Center

Darlene Farris-LaBar, Associate Professor of Art, East Stroudsburg University

Cole Hastings Goldstein, Lecturer, Marywood University

Katie Hovencamp, Co-chair of The International Conference on Contemporary Cast Iron Art and adjunct instructor, Keystone College

Aurore Giguet, Executive Director, Everhart Museum of Natural History, Science & Art