

EVERHART MUSEUM

NATURAL HISTORY, SCIENCE & ART

New Frontiers, May 28 - September 3, 2018



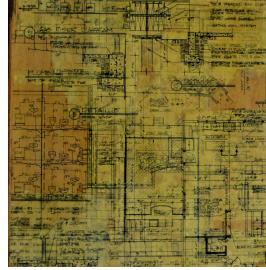
Naomi Campbell

Tracing the Bridges of Memory
Oil on Canvas
Courtesy of the artist



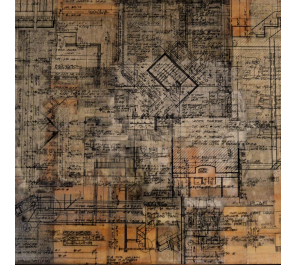
Kevin Dartt

Procurement: Phase 1
Iron walnut vinyl
Courtesy of the artist



Frank DePalma

The Anatomy of a Building
Part A
Mixed media
Courtesy of the artist



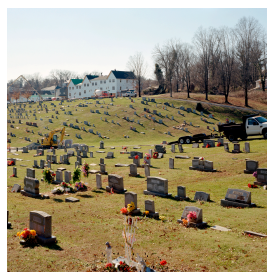
Frank DePalma

The Anatomy of a Building
Part B
Mixed media
Courtesy of the artist



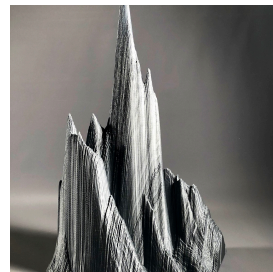
Alex Grabiec

A Landscape
Archival pigment print
Courtesy of the artist



Alex Grabiec

The Terrace at Saint Germain, Spring
Archival pigment print
Courtesy of the artist



Paul Higham

DATA BLAST
Cast iron 3D print
Courtesy of the artist



Stacey Holloway

Forged Friendship
Cast iron and slip cast wood-fired stoneware
Courtesy of the artist



Rian Kerrane

Clutch
Cast iron
Courtesy of the artist



Lauren G. Koch

Cleave
Cast iron
Courtesy of the artist



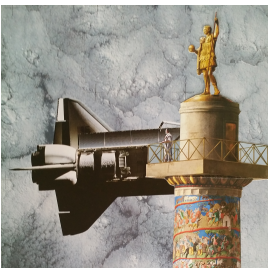
Coral Penelope Lambert

Library of Lost Knowledge
Cast iron
Courtesy of the artist



William Prtune

Title: 14 Lines Ave, Wanaque, NJ
Cast iron and beeswax
Courtesy of the artist



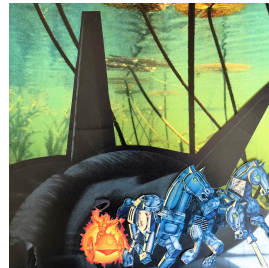
Andre Rubin

Accelerationism Series
Photo Collage
Courtesy of the artist



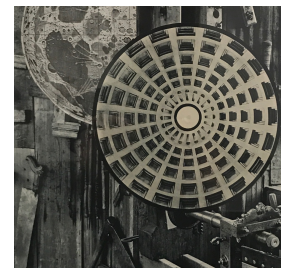
Andre Rubin

Embarkation
Photo Collage
Courtesy of the artist



Andre Rubin

The Repurposing of History
Photo Collage
Courtesy of the artist



Andre Rubin

The Repurposing of History
Photo Collage
Courtesy of the artist

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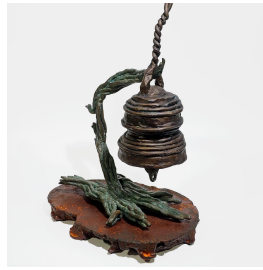


Woody Stauffer

Spike

Cast iron and concrete

Courtesy of the artist



Woody Stauffer

Spiraling Bell

Cast bronze and cast iron

Courtesy of the artist



Michael Richard Thron

Dirty Shoes and Roses

Cast iron

Courtesy of the artist

JURORS:

Jeannette Darr, Membership Program and Education Coordinator,
International Sculpture Center

Darlene Farris-LaBar, Associate Professor of Art, East Stroudsburg
University

Cole Hastings Goldstein, Lecturer, Marywood University

Katie Hovencamp, Co-chair of The International Conference on
Contemporary Cast Iron Art and adjunct instructor, Keystone College

Aurore Giguët, Executive Director, Everhart Museum of Natural
History, Science & Art