

# EVERHART MUSEUM

NATURAL HISTORY, SCIENCE & ART  
1901 Mulberry Street, Scranton, PA 18510  
[tel] 570-346-7186 [fax] 570-346-0652  
[web] [www.everhart-museum.org](http://www.everhart-museum.org)

For Immediate Release

Press Photographs are Available Upon Request

Contact: Lauren White at 570-346-7186

Or via [public.relations@everhart-museum.org](mailto:public.relations@everhart-museum.org)

## ***Flocks & Feathers Community Day* at the Everhart Museum**

**Sunday, March 30, 2008, 1:00 to 4:00 p.m.**

**Scranton, February 15, 2008:** Join the Everhart Museum on Sunday, March 30, 2008 from 1:00 to 4:00 p.m. for *Community Day* as we celebrate birds! The day's activities highlight birds and serve as a complement to the Museum's permanent and temporary bird exhibits. The Museum began its centennial year in February with avian-oriented exhibits in order to showcase more than 2,000 ornithological specimens which were the foundation of its permanent collection, donated in 1908 by museum founder Dr. Isaiah Fawkes Everhart.

Community Day promises to offer something for everyone and is of interest to all ages. Local artists will guide family-oriented activities such as fly-tying, weaving and pysanky (Ukrainian Easter Egg) demonstrations. Guided tours of our current exhibition "*Flocks & Feathers: Birds in Science, Culture and Art*," which features artists and objects from around the world, will be given throughout the afternoon. All activities are free with paid admission to the museum and no reservation is required.

For jewelry enthusiasts, a one-of-a-kind presentation on Chinese Kingfisher Feather Jewelry will be given at 3:00 p.m. by renowned jewelry expert, Elyse Karlin. Ms. Karlin is the founder, publisher and editor-in-chief of "Adornment: The Magazine of Jewelry and Related Arts." She is the past president of The American Society of Jewelry Historians and the author of the definitive book on jewelry of the Arts and Crafts Movement, "Jewelry and Metalwork in the Arts and Crafts Tradition," as well as seven other books. Ms. Karlin's talk will provide a fascinating glimpse into the history of the Chinese culture's use of the electric blue feathers of the kingfisher bird to enhance decorative ornaments and objects. No reservations are required and admission is free with paid admission to the museum.

Community Day is brought to you by the Everhart Museum with assistance from the Lackawanna County Library System, the Scranton Cultural Center, and the Roberson Museum and Science Center of Binghamton, NY (currently host to an exhibition showcasing the work of John James Audubon). For more information on Community Day, the *Flocks & Feathers* exhibit, or the museum in general, contact the Everhart at 570-346-7186 or email: [general.information@everhart-museum.org](mailto:general.information@everhart-museum.org).

####

**About the Everhart Museum:** Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care and display of a diverse array of artifacts, including natural history, science and fine arts. Through our exhibits and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. For more information on the museum visit our website at [www.everhart-museum.org](http://www.everhart-museum.org) or contact us at 570-346-7186.

**About Elyse Karlin:** Elyse Zorn Karlin is the founder, publisher and editor-in-chief of "Adornment, The Magazine of Jewelry and Related Arts." She is the past president of The American Society of Jewelry Historians and the author of the definitive book on jewelry of the Arts and Crafts Movement, "Jewelry and Metalwork in the Arts and Crafts Tradition," as well as author of seven other books. She was a contributing editor to "Collector's," "Clocks" and "Jewelry Magazine," and has written for "Heritage Magazine," "The Journal of Antiques and Collectibles," "Unravel the Gavel," "Auction Market Report for Gems and Jewelry" and numerous other publications. Ms. Karlin served as editor of the American Society of Jewelry Historians for nine years. She is currently working with Yvonne Markowitz, the Rita J. Kaplan and Susan B. Kaplan Curator of jewelry at the Museum of Fine Arts, Boston, on two books – one about the jewelry of the American First Ladies and another on Jacques Costume Jewelry, Inc. Their book, "Imperishable Beauty: Art Nouveau Jewelry" will be published in summer 2008. Along with Ms. Markowitz, Elyse Karlin is the co-director of The Association for the Study of Jewelry & Related Arts and the co-director of the Annual Conference on Jewelry & Related Arts.