

# EVERHART MUSEUM

NATURAL HISTORY, SCIENCE & ART

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For Immediate Release

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## FEATHERED FILMS

**Presented by the Everhart Museum of Natural History Science & Art in collaboration with the Scranton Cultural Center at the Masonic Temple and the Lackawanna County Library System**

**Scranton – February 7, 2008:** The Everhart Museum is pleased to collaborate with the Scranton Cultural Center at the Masonic Temple and the Lackawanna County Library System to present **FEATHERED FILMS**, a bird-themed film series being shown in conjunction with the Everhart Museum's current exhibit, ***Flocks & Feathers: Birds in Science, Culture and Art***. The Museum began its centennial year earlier this month by highlighting avian creatures, the foundation of its permanent collections donated by its founder, Dr. Isaiah Fawkes Everhart in 1908. This collaborative film series is one of several programs designed to complement the Everhart Museum's temporary and permanent bird exhibits.

All films in the series will be shown at the Scranton Cultural Center at the Masonic Temple. Admission is free and open to the public; however please note that the content of some films may not be suitable for a younger audience. The schedule is as follows:

**February 16<sup>th</sup> at 3:00 pm:** ***The Birds*** (1963).

***Not rated, but does contain violence. Some scenes may be too intense for young children.***

The residents of Bodega Bay are suddenly confronted with a malicious, full-scale attack by birds of all shapes and sizes. Hitchcock's purest expression of an arbitrary universe, *The Birds* constitutes a prodigious technical achievement. Under the guidance of bird trainer Ray Berwick, Hitchcock employed thousands of real birds and his own ingenuity to create the most terrifying aspect of *The Birds*, the undeniable reality of seemingly impossible events. Starring Rod Taylor and Tippi Hedren. Alfred Hitchcock, director.

**March 1<sup>st</sup> at 3:00 pm:** ***March of the Penguins*** (2005).

***Rated G.***

This beautiful nature documentary follows the annual journey of emperor penguins to their breeding ground in Antarctica. Rife with obstacles, the film focuses on one cute and steadfast pair as they face birth and death, dating and mating, predators and even love in their fight for survival. Narrated by Morgan Freeman. Luc Jacquet, director.

**April 26<sup>th</sup> at 3:00 pm:** ***Valiant*** (2005).

***Rated G.***

During WWII, England communicated with the French Resistance and Allied troops using the Royal Pigeon Service. In this animated feature, a highly unqualified pigeon named Valiant wants to do his part for the war and sneaks into the RPS. His first assignment ends up being the most important mission of the war as he is charged with carrying key dispatches regarding the D-Day landing in Normandy. He must overcome his stature and prove that even the smallest of us can become a hero. Voices by: Ewan McGregor, Jim Broadbent, Rupert Everett, and Ricky Gervais. Gary Chapman, director.

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**May 24<sup>th</sup> at 3:00 pm:**                    ***Chicken Run* (2000).**

***Rated G.***

In the tradition of "The Great Escape" and "Stalag 17," comes a story of poultry in motion ... the animated feature "Chicken Run," set at Tweedy's Chicken Farm, where any chicken who doesn't make her egg quota can meet a "fowl" fate. Rocky, Ginger and their fellow flock are determined to break out before they can be fried, filleted or fricasseed. Voices of: Mel Gibson, Julia Sawahla, Miranda Richardson, and Ben Whitrow. Nick Park and Peter Lord, directors.

The **FEATHER FILMS** series is an example of the partnership among the Everhart Museum of Natural History, Science & Art; the Scranton Cultural Center at, and the Lackawanna County Library System. This collaborative effort is supported in part by the Lackawanna County Office of Education and Culture, as well as Commissioners: Michael J. Washo, Corey O'Brien and A.J. Munchak.

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**About the Everhart Museum:** Founded in 1908, the Everhart Museum of Natural History, Science & Art is the largest general museum in Northeastern Pennsylvania. The Everhart Museum, located in Nay Aug Park in Scranton, is a not-for-profit institution dedicated to the collection, care and display of a diverse array of artifacts, including natural history, science and fine arts. Through our exhibits and programs, the Everhart Museum has become an invaluable regional resource for educational and cultural opportunities. General support for the museum is received from the Lackawanna County Office of Education & Culture, the Pennsylvania Council on the Arts, and the City of Scranton. For more information on the museum visit our website at [www.everhart-museum.org](http://www.everhart-museum.org) or contact us at 570-346-7186.

**About The Scranton Cultural Center:** The Scranton Cultural Center at the Masonic Temple is located at 420 North Washington Avenue in downtown Scranton, Pennsylvania. Originally built as the Masonic Temple and Scottish Rite Cathedral, the building is significant as an example of the work of Raymond M. Hood (1881-1934), a prominent architect of the 1920s and early 1930s, and as a unique example of Neo-Gothic architecture in Scranton. Today the Scranton Cultural Center at the Masonic Temple operates the facility as a regional performance and cultural hub. The Center serves as the residence for national tours of Broadway musicals and concerts and hosts many of the areas top regional companies. For more information on the Scranton Cultural Center visit their website at: [www.scrantonculturalcenter.org](http://www.scrantonculturalcenter.org) or contact them at 570-346-7369.